

16th ST ANNE'S BACH FESTIVAL PROGRAMME

St Anne's Music Society would like to invite you to a series of concerts celebrating the works of Johann Sebastian Bach, performed by some of the most exciting international artists in the beautiful setting of the church of St Anne and St Agnes, built by Sir Christopher Wren.

Thursday, 21 July, 1.10pm - Free admission

MUSIC TO MAKE A MASTER - BACH AND HIS INFLUENCES

Bach: Prelude and Fugue in C major BWV 547; Prelude and Fugue in C minor BWV 546

Buxtehude: Prelude in G minor BuxWV 148; Bruhns: Prelude in E minor; Pachelbel: Ciaccona

Martin Knizia *organ*

Friday, 22 July, 1.10pm - Free admission

Bach: Cantata 'Ich will den Kreuzstab gerne tragen' BWV 56

Schütz: 'Vater Abraham, erbarme dich mein' SWV 477; Pachelbel: Sonata in d Minor for violin and b.c.

Sweelinck Ensemble, Martin Knizia *director*

with David Soar *bass*, Christopher Bowen *tenor*

Saturday, 23 July, 7.30pm

GALA CONCERTO EVENING

Bach: Brandenburg Concertos Nos. 3 & 6; Harpsichord Concerto No. 5 in F minor BWV 1056

Vivaldi: Concerto for bassoon in D minor; Fux: Rondeau; Telemann: Concerto for two violins in D minor

Sweelinck Ensemble, Martin Knizia *director*

Tickets: £15 (£10 for SAMS members)

Sunday, 24 July, 6.30pm - Free admission

BACH FESTIVAL MASS

With Cantata 'Wer nur den lieben Gott läßt walten' BWV 93; Buxtehude: Missa brevis

Sweelinck Ensemble, Martin Knizia *director*

Monday, 25 July, 1.10pm - Free admission

Bach: Trio Sonata in D minor (after BWV 527); CPE Bach: Trio Sonata in B flat major Wq 158

Händel: Sacred Cantatas 'Salve regina' & 'O qualis de coelo sonus'; Boismortier: Sonata for bassoon G minor

capella vitalis berlin, Almut Schlicker *director*; with Emily Atkinson *soprano*

Tuesday, 26 July, 1.10pm - Free admission

WILLIAM BOYCE TRICENTENARY

Boyce: Trio Sonata in G minor, Two Arias from 'Solomon'; Stanley: Solo for flute in D minor;

Abel: Sonata No. 3 for flute, violin and b.c.; Bach: Fuga a 5 (after BWV 552/2)

Lecosaldi Ensemble, Peter Lea-Cox *director*

Wednesday, 27 July, 1.10pm and 7pm (repeat performance) - Free admission

BACH: THE COMPLETE SONATAS FOR VIOLIN AND HARPSICHORD (PART 1)

Sonatas I-III (BWV 1014-1016)

Almut Schlicker *baroque violin*, Martin Knizia *harpsichord*, Mary Pells *viola da gamba*

Bach's Death Day Thursday, 28 July, 1.10pm and 7pm (repeat) - Free admission

BACH: THE COMPLETE SONATAS FOR VIOLIN AND HARPSICHORD (PART 2)

Sonatas IV-VI (BWV 1017-1019)

Almut Schlicker *baroque violin*, Martin Knizia *harpsichord*, Mary Pells *viola da gamba*

THE CHURCH OF ST ANNE AND ST AGNES
Gresham Street (near St Paul's Cathedral), London EC2V 7BX

Nearest Underground stations: St Paul's & Barbican

Information/Bookings: 020 7606 4986

www.StAnnesLutheranChurch.org

