

Saturday 3 November 2012

"Hearing Bach's Voice: Organ, Chorale and Passion" Details overleaf





Supported using public funding by **ARTS COUNCIL** LOTTERY FUNDED ENGLAND





"Hearing Bach's Voice: Organ, Chorale and Passion"

10th London Organ Forum

Forum 10:00 - 17:00; Concert 19:00 St. George's Church, Hanover Square, London W1

(Oxford Circus tube)

with

John Butt Gardiner Professor of Music, University of Glasgow Robert Quinney Sub-Organist, Westminster Abbey Members of Steinitz Bach Players Leo Tomita, Counter Tenor featuring the new Richards, Fowkes & Co organ

Programme

A rich mixture of talks, discussion, masterclass and performance

- 09:30 Registration and Coffee
- 10:00-11:30 'Who's in charge?' The multiple roles of the organist in Bach's time John Butt
- 11:45-13:15 Specialised subjects: structure and meaning in Bach's organ fugues or 'How do Bach's fugues make us feel?'

Robert Quinney

LUNCH - not provided

14:15-15:45 Masterclass: John Butt works with organ students from the Royal College of Music

Теа

16:15-17:00 Forum Round-up with John Butt, Robert Quinney, Ann Elise Smoot and William Whitehead

Concert

19:00-20:30 "Hearing Bach's Voice: Organ, Chorale and Passion"

Programme - audience participation in chorales

Prelude in B minor BWV 544 Chorale Prelude & Chorale "O Lamm Gottes unschuldig" BWV 618 Cantata "Vergnügte Ruh beliebte Seelenlust" BWV 170 Chorale Prelude & Chorale "Da Jesus an dem Kreuze stund' BWV 621 Aria "Erbarme dich" from St. Matthew Passion BWV 244 Aria for organ & solo violin, 2nd version of Sonata in G, BWV 1019 Cantata "Widerstehe doch der Sünde" BWV 54 Chorale Prelude & Chorale "Nun danket alle Gott" BWV 657 Fugue in B minor BWV 544

Bookings: £35 Forum; £15 Concert; Full time Students Free with ID Telephone: 01883 717372 or download Booking Form from www.bachlive.co.uk. Concert tickets also on general sale at the door

Promoted by Royal College of Organists in partnership with the London Bach Society