

Volume 13, Issue 1

Spring 2013



July 11 - 20, 2013

Music on the Vine

Two Fundraising Events!

A Unique Duet...

Music lovers will have the opportunity to attend two exceptional fundraising concerts this spring. The first, on May 5th, will be the unlikely combination of violin and percussion with Denise Dillenbeck and Mark Goodenberger as they pair up in DuoDG.

What can you expect from this artistic combination? You can expect a pairing of music that you have never experienced before; marimba, vibraphone, and percussion instruments combined with the rhythmic possibilities of the violin.

Goodenberger, prolific composer and director of percussion studies at Central Washington University has written extensively, especially for

dramatic contrast of instruments with colorful soundscapes and evocative melodies.

Dillenbeck will be a familiar face to those who attended Bach Fest in 2012. As soloist in *Scheherazade* and a co-concert master, she brought to Bach Fest a professionalism and artistry that was appreciated by the Bach Fest community. The May 5th concert will be in Manson, 2 PM at the home of Betty and Dave Pettit. Tickets are \$40.00, which includes refreshments.

For more information, call Karen Rich at 687-2421 or you can purchase tickets at LC Chamber of Commerce or Chelan Printing & Custom Signs.

...and Stephen Beus

The Lake Chelan Lutheran Church will be the location for the second fundraising concert of the spring. Stephen Beus, pianist, has electrified audiences across the country with his incredible artistry on the piano. Winner of multiple piano competitions as well as a performer in concerts worldwide, Beus returns to Chelan to give this benefit concert on June 16th at 2 P.M. Described as "mesmerizing and explosive" by the Salt Lake Tribune; this young pianist has generously put us into his busy schedule.

Tickets are \$40.00 for each concert or purchase a ticket for both concerts at \$75.00.



Stephen Beus

We continue our commitment to young people by inviting anyone under the age of 18 to attend either of these fundraisers for free. For information, call Karen Rich at 687-2421, LC Chamber of Commerce or Chelan Printing & Custom Signs.

Daniel Baldwin, Musical and Artistic Director

As I glance out my backdoor on the Monday before Easter 2013, the last Monday in March, I remember that by this time last year, we in northern Iowa, had enjoyed ten March days on which the temperature had reached 70 degrees (or higher). In fact we had three days above 80. Today, however, is a different story. Today as I look out my backdoor I see 20 inches of snow on the ground (I assume the ground is still there--we haven't actually seen it since the week before Christmas). Our temperature on the very first day of spring (last Wednesday) ranged from a low of +3 to a high of +18. So when I say I'm looking forward to July and the start of our 32nd season of music at the lake, you need not doubt it.

This summer's musical lineup includes some of my very favorite pieces; pieces like:

Overture to *I Vespri Siciliani*, by Giuseppe Verdi. Not one of Verdi's greatest or best-known operas. Without question one of his most beautiful, most powerful overtures.

Mendelssohn's Violin Concerto in E minor. It is one of a handful of pieces I would call perfect. Not just beautiful, or sublime, or transcendent--the Mendelssohn Violin Concerto is perfect. Our soloist will be Bach Fest concertmaster **Denise Dillenbeck**. Don't miss this opportunity to hear what many consider to be **the** greatest violin concerto played by an extraordinary artist.

Bach's Cantata 180, *Schmücke dich, o liebe Seele* ("Adorn yourself, O dear soul").

Sebastian Bach's 200+ cantatas (secular and sacred) remain as one of the most astonishing intellectual and artistic achievements of Western civilization. Dozens of these pieces were lost in the years immediately after the composer's death: some scholars believe the actual number of cantatas written by Bach to be greater than 400.

Selections from *Porgy and Bess*, by George Gershwin. American opera at its finest. I can almost guarantee you'll drive home after the concert singing one of Gershwin's love songs.

More Mendelssohn: "Nocturne" and "Wedding March," from incidental music to *A Midsummer Night's Dream*.

Felix Mendelssohn wrote the *Midsummer* overture at 17 years of age; the incidental music he composed in 1842, at the ripe old age of 33. By the way, Felix Mendelssohn played a key role in the early-19th century rediscovery of the music of Sebastian Bach. In 1829, at the age of 20, Mendelssohn organized and conducted a performance of Bach's *St. Matthew Passion* in Berlin. The success of this performance, the first since Bach's death in 1750, played an essential role in the re-examination and revival of Bach's music in Germany, and eventually, throughout Europe. Throw in some highlights from *My Fair Lady* and *West Side Story*, a Brandenburg concerto, and a rowdy march by Berlioz, and I would say we all have a lot of beautiful, live music to look forward to in July.

Thank you and regards,
Dan



So much more than Bach!



Accomplished Soloists Coming to Chelan

Last year I enthusiastically told a friend about the upcoming programs for Bach Fest. A music lover and a local, he had never been to any of our concerts. He and his wife went to the final concert and were astounded. His comment to me was, "I had no idea these programs included such professional and accomplished musicians."

I had the exact same thoughts when I was working on this newsletter. I was looking on the internet for information about pianist

Peter Longworth and cellist John Michel, who together are performing at the Opening Festival Concert. I was so impressed by the accomplishments of these musicians, their world-wide performances and the rave reviews. I realized that there was no way I could capture the depth of these musicians' abilities in this short column. I really hope that everyone reading this will simply type in their names and instrument on any internet search, and sit back and be amazed as I was. While there, don't forget to listen to some of their music that they have included on their websites.

While you are checking them out, be sure to look up Denise Dillenbeck, who is the violin soloist for Friday night's Classics Concert, as well as performing with her husband Mark Goodenberg for a fundraiser. This duo might not be as familiar to you as someone like Stephen Beus but I think it's worth your time to check it out. You won't be disappointed.

I have already sent the links to some friends so they can start including the upcoming programming on their calendars. I hope you will do the same.

Jan Ellis, editor

See what's happening! www.bachfest.org

We Don't Need "Just" Money

The Bach Fest board is grateful for the generous financial support of the community. In previous years, local businesses and individuals have helped us survive. This year, when you are asked to donate, we hope you will remember we need your help each season.

However, not all of our needs are financial. Here are other ways you can participate:

Housing a musician

is a fun way to be involved. Last year 62 musicians stayed in local homes.

Is this something that you would like to participate in? Call Jan Ellis at 682-0640 for more information.

Volunteers are needed to welcome guests, help with musician activi-



ties, pass out programs, or a variety of other jobs. Call Hannah Hubbard at 687-3132 if you want to help make the fest run smoothly.

Invite your friends to a concert.

This is the best gift you can give them, and us. Remember, anyone under age 18 is free.

Board Members: We are always looking for new board members to bring fresh enthusiasm and ideas to the group. Call Kerry Travers at 509-682-8475 to discuss joining our unique group.

Sponsorships for 2013: "Music on the Vine"

Your tax deductible gift for Bach Fest is always appreciated. Remember we are a 501(c)3 non-profit organization. Here is how you can support us!

- ____ \$150 Section Player Sponsor
- ____ \$200 Jazz Ensemble Sponsor
- ____ \$300 Woodwind Principal Player
- ____ \$400 String Principal Player Sponsor.
- ____ \$400 Featured Orchestral Soloist

- ____ \$500 Concert Sponsorship
- ____ \$650 One Member of String Quartet
- ____ \$500 Co-Concert Masters (2)
- ____ \$5,000 Musical and Artistic Director

You can give online at www.bachfest.org or mail this form to:

Lake Chelan Bach Fest
PO Box 554
Chelan, Washington 98816

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____ Call me! I have ideas or comments I would love to share about Bach Fest.



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Amazing Events You Won't Want to Miss

*Denise Dillenbeck and
Mark Goodenberger duo
May 5, 2013 at 2 PM*



*Stephen Beus, Pianist
June 16, 2013 at 2 PM*



**For ticket information, please contact Karen Rich at 687-2421,
Lake Chelan Chamber of Commerce or Chelan Printing & Custom Signs.**

www.bachfest.org for "Music on the Vine" 2013 program