

Bach Fest 2003

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April 2003

Donors Respond To Deficit

In our last Newsletter, you were made aware of the drop in contributions experienced by Bach Fest in 2002. Many of you rallied to help us, and we received a significant number of season ticket orders, as well as contributions to both the Cora Hartley Endowment and the Bach Fest general fund.

We are not out of the woods yet, but it is encouraging and inspirational to receive support from the many friends who share our determination to keep the Lake Chelan Bach Fest moving forward and remain viable.

As president of the Lake Chelan Bach Fest, and on behalf of the Board of Directors, I want to thank each of you who responded. **I encourage others to send a donation to Bach Fest, using the form on page 2.**

Bob Myers

Fund Raiser Set For June 28th At Wapato Point Cellars

The annual Bach Fest fund raiser is set for June 28th, 2003, at the Wapato Point Cellars Winery, formerly the Quail Restaurant. The event is scheduled from 7pm to 10pm. We will be tasting the Wapato Point Cellars wines complemented by heavy hors d'oeuvres.

Bach Fest musicians will provide the entertainment for the evening.

The cost for this always popular and well attended event is \$35 per person. Invitations will be mailed the latter part of May, but if you wish to ensure that

you receive one, call Pat Myers at (509) 682-9504. We'll see that you get an invitation!

The Lake Chelan Valley is very excited about the emergence of the wine-

ies in the Valley. Several wineries are operating now, and several

more are under development and construction. This promises to be a further attraction to this beautiful area, as well as a big step toward the Agri-tourism Development throughout the region.

Wapato Point Cellars

June 28th

7pm to 10pm

Make plans to save this date, and respond quickly upon receiving your invitation, so you will be a part of this exciting and worthwhile event!

Hope to see you there!

Concert Sponsors

We will have some Concert Sponsors this Season. Local Businesses will be featured at our Concerts, as Concert Sponsors.

If you would like to become a Concert Sponsor, contact any Bach Fest Board Member and they can provide you with complete details and cost.

BE A SPONSOR

Riverwalk Pavilion Column Engraving

The columns at the Riverwalk Pavilion are being engraved with the names of Donors. The weather delayed the start of this process, but it is now well underway.

Stop by, when you get a chance, find your name and look at the names of other do-

nors who participated in this exciting community achievement.

In the initial year of operation, the Pavilion was used for a number of events, and more delightful events are planned for this year.

While it is too late to get your name engraved, you can still contribute to the Pavilion, by sending a check, care of Bach Fest.

Meet More Bach Fest Musicians

LAURA CORNWALL, choral accompanist, is a para-educator with the Wenatchee School District. She is the accompanist for the Wenatchee High School and Orchard Middle School choirs and also works with the Mariachi program. Laura was born in Omak and has accompanied choirs and soloists there and in the Methow Valley. She has directed seven *Gilbert and Sullivan* operettas for the Okanogan Valley Orchestra. She resides in East Wenatchee with her daughter, 4 cashmere goats, 8 chickens, 2 cats and a dog. In her spare time she is refurbishing a 1950s house.

SUSIE SCHELL-DIETSCH, pianist, is a native of the Wenatchee area. She holds a Bachelor Degree in Music from Washington State University in Piano and a Masters Degree in Accompanying at Manhattan School of Music, New York. Her area of expertise is in vocal accompanying. She has accompanied at Banff School of Fine Arts in Alberta, Canada; Karlsruhe Conservatory of Music and Karlsruhe Staatstheater in Karlsruhe, Germany, and in New York City. Since 1994 she has served as organist and pianist at the First United

Methodist Church and also does freelance accompanying in North Central Washington.

ROBERT INGALLS, bassoonist, is a long-time resident of Seattle, where he has been a member and sometime soloist with many area orchestras such as the Seattle Philharmonic, Bremerton Symphony, Thalia Symphony, and Pro Musica Chamber Orchestra. While still in high school he joined the Seattle Symphony and in that way earned his way through the University of Washington, playing under such notables as Fiedler, Stokowski, Stravinsky, Villa-Lobos and Katims. While working toward the Ph.D. at Carnegie Institute of Technology, her performed with the Pittsburgh Civic Symphony and orchestras of the cities of McKeesport and Carnegie, Pennsylvania. Before returning to accept a physics professorship at the University of Washington, and participating in the Seattle music scene, he spent several years in Urbana, Illinois and there played with the University of Illinois Chamber Orchestra. He has been an orchestra member with

the Lake Chelan Bach Fest since 1983, was soloist with the orchestra in Haydn's Sinfonia Concertante and is frequently heard in the non-time chamber music concerts. He continues to freelance in the Seattle area.

BETH JENSEN, flutist, is in her thirty-eighth year as owner and teacher of the Columbia Flute Studio in Wenatchee. She is the executive director of the Lake Chelan Bach Fest, the executive director and principal flutist of the Wenatchee Valley Symphony, the woodwind coach of the Icicle Youth Symphony and the program director of the annual Summer Symphony sponsored by the Icicle Creek Music Center. She is the Wenatchee High School Orchestra Director and taught music theory at Wenatchee Valley College this past school year. She performs with Windfire Consort and works as a clinician and adjudicator for schools and competitions. She has presented seminars on teaching techniques for universities, flute societies, and for the National Flute Association's conventions.

Our Artist-in-Residence this year will be Ian Martin. Again this year, the artist's works will be showcased at the Sunburst Gallery in downtown Chelan. Please stop by, and experience the talents of Ian Martin.

Use This Form to Make a Contribution or Order Tickets

Bach Fest Donation & Season Ticket Order Form - Detach & Mail in Enclosed Envelope

| | | |
|---|-------------|----------|
| SEND ME _____ SEASON TICKETS @ \$75 EA (SEASON TICKETS NOT AVAILABLE AFTER JULY 10TH) | TOTAL | \$ _____ |
| MY CONTRIBUTION OF \$ _____ TO THE CORA HARTLEY ENDOWMENT | TOTAL | \$ _____ |
| MY CONTRIBUTION OF \$ _____ TO THE BACH FEST GENERAL FUND | TOTAL | \$ _____ |
| TOTAL AMOUNT ENCLOSED | GRAND TOTAL | \$ _____ |

_____ City
 _____ State
 _____ Zip Code
 _____ Street Address
 _____ Name