

Bach Fest 2002

Volume 2, Issue 3

visit our web site at <<www.bachfest.org>>

August, 2002

Bach and the Three B's

The 2003 Festival will feature the Music of Bach, Bernstein, Britten and Bartok. Highlights of next year's presentations; Bernstein's "West Side Story" and "Overture to Candide", Britten's "Young Person's Guide to the Orchestra", Bartok's "Rumanian Dances", Bach's "Concerto for Violin and Orchestra" and "Brandenburg Concerto No. 3" The Opera will be Bernstein's "Trouble in Tahiti"

Riverwalk Dedicated and Used

The Formal Dedication of the Riverwalk Pavilion was held on June 15, 2002. The sound baffles were installed and performers reported they liked the acoustics of the Pavilion. An appreciative audience en-

More events are planned at the New Pavilion

joyed music and dance and a brief ceremony recognizing the major contributors to this marvelous addition to the Lake Chelan Area. We enjoyed a typical Lake Chelan afternoon with plenty of sunshine and a backdrop of clear sparkling water, framed by the surrounding hills.

The Pavilion has been used for a

Family Fest sponsored by area Churches on June 29th, a July 4th Awards ceremony by the International Hang Gliding Championships, a musical 4th with the Community Band and Chorus participating.

Bach Fest held children's programs using the Pavilion on Tuesday and Thursday of Bach Fest week, and a Sunday Brass Choir Concert on the last day of the Festival

More events are planned for the remainder of the season, and we look forward to completing the project by installing the sound and lighting systems and inscribing Donor's names on the columns.

Bach Fest Needs Your Generous Support Now More Than Ever

The 21st Season of Bach Fest was a stunning artistic success, although we fell behind financially.

Each year, we solicit your donations. Your generous support allows us to produce this enriching Festival each year. It is a fact of life that ticket sales do not cover the cost of Bach Fest. It is only because of your continuing loyalty that we are able to present this nine day celebration of the best in classical and traditional music, with outstanding performers from throughout the Northwest.

Won't you use the form below to make a generous contribution to either the General Fund or the Cora Hartley Endowment.

Bach Fest Welcomes Your Help

If you know someone that should be on our Mailing List, please send us their Name and Address. We will add them to our list

In addition, please recommend our Web Site to those interested in our Festival. They can go to bachfest.org, and find out more about us.

Donations were off sharply this past year, because of changes in the US economy and the stock market, so make a contribution today, if you can.

Bach Fest Donation & Season Ticket Order Form - Detach & Mail in Enclosed Envelope

SEND ME _____ SEASON TICKETS @ \$75 EA (SEASON TICKETS NOT AVAILABLE AFTER JULY 9TH, 2003)	TOTAL	\$ _____
MY CONTRIBUTION OF \$ _____ TO THE CORA HARTLEY ENDOWMENT	TOTAL	\$ _____
MY CONTRIBUTION OF \$ _____ TO THE BACH FEST GENERAL FUND	TOTAL	\$ _____
TOTAL AMOUNT ENCLOSED	GRAND TOTAL	\$ _____

Name _____ Street Address _____
 City _____ State _____ Zip Code _____

A Taste of Future

Themes for Bach Fest

This coming year we feature Bach and the 3 B's, (Britten, Bartok and Bernstein);

In 2004 Bach Fest will feature Women Composers;

In 2005, Haydn will share the spotlight with Bach;

and in 2006 our theme will be Dance/Ballet and Bach.

You won't want to miss any of these exciting Festivals. Please help us continue this remarkable Festival by supporting us with your Donations. Use the Form on Page one.

Cora Hartley Memorial Service

A Memorial Service to honor the memory of our visionary Founder, Cora Hartley, was held Wednesday, July 17th, 10:00 am, at the Episcopal Church in Downtown Chelan.

The Cora Hartley Endowment Fund was established in 2000 as a tribute to Cora and to provide a

more permanent financial foundation for Bach Fest. When funded, this Endowment is intended to ensure the continuation of a Festival of live musical performances of the works of Johann Sebastian Bach, as well as other great composers, and to promote the development of music skills

and appreciation in North Central Washington Youth.

If you would like to make a tax deductible contribution to the Cora Hartley Endowment Fund, use the form on page 1 of this Newsletter.

Programming For Children of All Ages

One of the popular features of the Bach Fest Festival is the programming intended for younger audiences.

This past Festival featured an "Instrument Petting Zoo" on Tuesday morning in Riverwalk Park. Over 200 young people along with some adults enjoyed getting up close and personal with Bach Fest Musicians and their instruments.

The following Thursday, a program of "Folk Singing and Dancing for Children of All Ages" attracted an audience of over 200.

These events are free, and local Summer School Students took advantage of this opportunity to

see, hear and enjoy what music is all about.

Our Festival programming remains free to anyone 18 and under. We want to make this wonderful musical experience available to the audiences of the future, today's young people.



Petting Zoo Provides Fun!

In addition, the Noon Concert

in Riverwalk Park on the last Sunday of the Festival is very popular and well attended. This performance is free to everyone. This year we took advantage of the new Riverwalk Performance Pavilion, and the event was definitely a hit with all who attended

Each year we feature talented Young Musicians in Concert, and this showcase for students and emerging artists is one of the highlights of the Festival. Many of these Young Musicians from past years now are regular participants in Bach Fest

Central Washington University Connection

We are fortunate to have the participation of Faculty, Graduates, and Students from Central Washington University in the Lake Chelan Bach Fest.

For many years, Professor Jeffrey Snedecker, French Horn Instructor, has been a part of our Festival, playing in the Orchestra and frequently being featured in the Noon Chamber Concerts. For the past two years, Associate Professor Mark Babbitt, Trom-

bone and Euphonium Instructor, has played Trombone in the Orchestra. In addition, this last year, Mark performed a Trombone Concerto at our Opening Concert, and brought a Trombone Choir to the Festival that performed at Sunday's Riverwalk Noon Concert, along with a Brass Choir. Twenty Central Washington University Students, Alumni and Professors were partici-

pants in the 2002 Bach Fest. We are very pleased that we have this participation from the fine Music Department of Central Washington University, and look forward to their participation and involvement in future Bach Fests.