



<p><b>SUNDAY</b> <b>OCTOBER 10</b> 6:00 P.M.</p>	<p><b>Bach Vespers</b> with the Bach Choir and Mercury Baroque Johann Sebastian Bach: <i>Ihr werdet weinen und heulen</i>, Cantata BWV 103 Johann Hermann Schein: <i>Die mit Tränen säen</i> Johann Michael Bach: <i>Nun hab' ich überwunden</i> Rebecca Henderson, <i>alto</i> • Patrick Perez, <i>tenor</i> • Jackson Felder, <i>bass</i> Robert Bates, <i>guest organist</i> • Albert LeDoux, <i>director</i></p>
<p><b>SUNDAY</b> <b>OCTOBER 17</b> 7:30 P.M.</p>	<p><b>Abendmusik:</b> Inauguration of the new Mietke harpsichord J. S. Bach: Brandenburg Concerto no. 5 in D Major, BWV 1050 Carl Philipp Emanuel Bach: Concerto in G Major for harpsichord and works by Georg Philipp Telemann and Christlieb Binder Mercury Baroque • Jana Semeradová, <i>traverso</i> Sebastian Knebel, <i>harpsichord and director</i></p>
<p><b>SUNDAY</b> <b>NOVEMBER 7</b> 6:00 P.M.</p>	<p><b>Organ Vespers</b> with Wolfgang Rübsam (Saarbrücken/Valparaiso, IN) J. S. Bach: Toccata and Fugue in F Major, BWV 540 J. S. Bach: Prelude and Fugue in G Minor, BWV 535 and other works</p>
<p><b>SUNDAY</b> <b>NOVEMBER</b> <b>21</b> 6:00 P.M.</p>	<p><b>Bach Vespers</b> with the Bach Choir and Mercury Baroque J. S. Bach: <i>Gott ist mein König</i>, Cantata BWV 71 Johann Pachelbel: <i>Der Herr ist König</i> Telemann: <i>Ein' feste Burg ist unser Gott</i> Juliana Anthony, <i>soprano</i> • Sarah Brindley, <i>alto</i> Patrick Perez, <i>tenor</i> • Christopher Besch, <i>bass</i> Joseph Causby, <i>guest organist</i> • Albert LeDoux, <i>director</i></p>
<p><b>SUNDAY</b> <b>DECEMBER 5</b> 6:00 P.M.</p>	<p><b>Abendmusik:</b> Music for Advent and Christmas J. S. Bach: <i>Schwingt freudig euch empor</i>, Cantata BWV 36 J. S. Bach: <i>Nun komm, der Heiden Heiland</i>, Cantata BWV 62 Arvo Pärt: <i>Magnificat</i> Briana Kruse, <i>soprano</i> • Sonja Bruzauskas, <i>alto</i> Randall Umstead, <i>tenor</i> • Gabriel Preisser, <i>bass</i> Bach Choir • Mercury Baroque • Albert LeDoux, <i>director</i></p>
<p><b>SUNDAY</b> <b>JANUARY 2</b> 6:00 P.M.</p>	<p><b>Organ Vespers</b> with Pavel Kohout (Prague) J. S. Bach: Fantasia in G Major, BWV 572 Joseph Seger: Toccata, Pastoral, and Fugue on a Czech Christmas Carol and other works</p>

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<p><b>SUNDAY</b> <b>JANUARY 16</b> 6:00 P.M.</p>	<p><b>Bach Vespers</b> with the Bach Choir and Mercury Baroque and guest artist Ryland Angel, <i>countertenor</i> J. S. Bach: <i>Alles nur nach Gottes Willen</i>, Cantata BWV 72 and works by Johann Rosenmüller Juliana Anthony, <i>soprano</i> • Christopher Besch, <i>bass</i> Matthew Dirst, <i>guest organist</i> • Albert LeDoux, <i>director</i></p>
<p><b>SUNDAY</b> <b>JANUARY 30</b> 6:00 P.M.</p>	<p><b>Chamber Music</b> J. S. Bach: Partita in D Major for harpsichord, BWV 828 J. S. Bach: Sonata in G Minor for violin, BWV 1001 J. S. Bach: Sonata in A Major for violin and harpsichord, BWV 1015 Matthew Dirst, <i>harpsichord</i> • Kurt Johnson, <i>baroque violin</i></p>
<p><b>SUNDAY</b> <b>FEBRUARY 20</b> 6:00 P.M.</p>	<p><b>Bach Vespers</b> with the Bach Choir and Mercury Baroque J. S. Bach: <i>Nimm, was dein ist, und gehe hin</i>, Cantata BWV 144 Wolfgang Briegel: <i>Diese letzten haben nur eine Stunde gearbeitet</i> and other works Juliana Anthony, <i>soprano</i> • Ashley Brooks, <i>alto</i> • James Smith, <i>tenor</i> Sebastian Knebel, <i>guest organist</i> • Albert LeDoux, <i>director</i></p>
<p><b>FRIDAY</b> <b>FEBRUARY 25</b> 7:30 P.M.</p>	<p><b>Chamber Music</b> J. S. Bach: Partita in B Minor for harpsichord, BWV 831 J. S. Bach: Sonata in D Major for violoncello and harpsichord, BWV 1028 Johann Christoph Friedrich Bach: Sonata for violoncello and harpsichord Christina Edelen, <i>harpsichord</i> • Fred Edelen, <i>baroque violoncello</i></p>
<p><b>SUNDAY</b> <b>MARCH 6</b> 6:00 P.M.</p>	<p><b>Organ Vespers</b> with Aaron David Miller (St. Paul, MN) J. S. Bach: Prelude and Fugue in A Minor, BWV 543 Felix Mendelssohn: Andante with Variations in D Major and other works and improvisations</p>
<p><b>SUNDAY</b> <b>MARCH 20</b> 6:00 P.M.</p>	<p><b>Chamber Music</b> J. S. Bach: Suite in G Major for harpsichord, BWV 816 J. S. Bach: Sonata in C Minor for violin and harpsichord, BWV 1017 Jean-Philippe Rameau: <i>Pièces de clavecin en concerts, troisième concert</i> William Averill, <i>harpsichord</i> • Jonathan Godfrey, <i>baroque violin</i> Antoine Plante, <i>viola da gamba</i></p>
<p><b>SUNDAY,</b> <b>APRIL 17</b> 6:00 P.M. <b>AND</b> <b>FRIDAY</b> <b>APRIL 22</b> 3:00 P.M.</p>	<p><b>Abendmusik:</b> Music for Passiontide J. S. Bach: <i>St. Matthew Passion</i>, BWV 244 Melissa Givens, <i>soprano</i> • Sishel Claverie, <i>alto</i> • Paul Busselberg, <i>bass</i> Randall Umstead, <i>tenor and Evangelist</i> • Matthias Weichert, <i>Jesus</i> Bach Choir • Houston Boychoir • Mercury Baroque Albert LeDoux, <i>director</i></p>