

# Bach

## Cantata Vespers

2010–2011

Grace Lutheran Church  
River Forest, Illinois  
Sunday afternoons ■ *Prelude at 3:45 p.m.*



September 26	<i>Cantata 19</i>	<b>Es erhuh sich ein Streit</b> (There arose a great strife)
October 17	<i>Cantata 129</i>	<b>Gelobet sei der Herr, mein Gott</b> (Praised be the Lord, my God) <i>Performed in conjunction with Concordia's Lectures in Church Music</i>
November 21	<i>Cantata 140</i>	<b>Wachet auf, ruft uns die Stimme</b> (Wake, awake, for night is flying)
December 12	<i>BWV 243</i>	<b>Magnificat in D Major</b> <i>Performed as part of Grace's annual Advent/Christmas Concert</i>
December 26	<i>Cantata 40</i>	<b>Dazu ist erschienen der Sohn Gottes</b> (For this the Son of God is manifest) <i>Performed as part of Grace's Sunday Morning Eucharist at 10:00 a.m.</i>
January 30	<i>Cantata 152</i>	<b>Tritt auf die Glaubensbahn</b> (Step upon the path of faith) Soloists: Soprano Amy Conn and Baritone Douglas Anderson with The Newberry Consort
February 27	<i>Cantata 126</i>	<b>Erhalt uns Herr, bei deinem Wort</b> (Lord, keep us steadfast in your word)
March 27	<i>Cantata 182</i>	<b>Himmelskönig, sei willkommen</b> (King of heaven, welcome)
April 17	<i>Cantata 55</i>	<b>Ich armer Mensch, ich Sündenknecht</b> (I, a poor man, I, a slave to sin) Soloist: Tenor Christopher M. Cock
May 22	<i>Cantata 11</i>	<b>Lobet Gott in seinen Reichen</b> (Praise God in his kingdoms - "Ascension Oratorio")

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*All generations shall call me blessed.*

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River Forest, Illinois





Greetings in the name of Jesus Christ!

The 2010–2011 season of Bach Cantata Vespers marks the 40<sup>th</sup> for Grace Lutheran Church. Grace has prepared an outstanding season of Bach Cantatas and educational opportunities for this anniversary year under the theme “All generations shall call me blessed,” from the *Magnificat*. The year will include visits by guest lecturers, instrumental musicians, and some of the finest soloists in the Chicago area.

Such programming for this ministry of Grace Church calls for your generous support. I urge you to visit our website at [www.bachvespers.org](http://www.bachvespers.org) to contribute to Grace’s Bach Cantata Vespers.

Our year begins on September 25 and 26 with a visit from renowned Bach scholar and Reformation specialist Robin Leaver, who will offer a series of lectures, leading up to the Bach Cantata Vespers liturgy on September 26. That service will feature the performance of Cantata #19, *Es erhub sich ein Streit* (There arose a great strife), the cantata sung at Grace’s first Bach Cantata Vespers 40 years ago.

The season continues with a visit from Concordia University Chicago’s Kapelle, under the direction of Charles P. Brown. In November Grace will welcome visitors from a conference being held in Chicago by the Liberty Fund, including musicologist Christoph Wolff. December will include two additional opportunities to hear the music of Bach, including a performance of the *Magnificat* in D during the Advent/Christmas Concert and Cantata #40, *Dazu ist erschienen der Sohn Gottes* (For this the Son of God is manifest), offered during the 10:00 a.m. Eucharist on the Feast of St. Stephen, Deacon and Martyr (December 26).

2011 will continue with a stunning cantata for soprano and baritone sung by Amy Conn and Douglas Anderson, accompanied by guest musicians from the Newberry Consort, including David Douglass and Rachel Barton Pine. In March we hear Bach’s Brandenburg Concerto #5 during pre-service, in April Cantata #55 sung by tenor Christopher M. Cock, and in May our 40<sup>th</sup> season will conclude with Bach’s Ascension Oratorio, Cantata #11, *Lobet Gott in seinen Reichen* (Praise God in his Kingdoms).

Finally, members of the Bach Cantata Vespers Choir and Orchestra will travel to Germany in the summer of 2011. The highlight of our tour is singing a cantata during the Sunday morning service at the Leipzig *Thomaskirche*, where Bach spent the latter half of his career. Information about this tour will soon be available on the Bach Cantata Vespers website at [www.bachvespers.org](http://www.bachvespers.org).

Please join us for this exciting season of Bach Cantata Vespers, consider supporting this ministry with your financial contributions, and pray for us as we continue to make music to the glory of God. *Soli Deo Gloria!*

In Christ,

The Rev. Michael D. Costello, Cantor  
Grace Lutheran Church & School

# Bach Cantata Vespers 2010–2011

Sunday afternoons ■ *Prelude at 3:45 p.m.*

## September 25 & 26 Lectures, 9:00 & 9:45 a.m.



Robin Leaver

On Saturday, September 25, Grace welcomes renowned Bach scholar and Reformation specialist Robin Leaver for lectures on history and music pertaining to Johann Sebastian Bach. Registration begins at 8:15 a.m., followed by Morning Prayer at 9:00 a.m., and lectures by Dr. Leaver at 9:30 and 11:00 a.m. Lunch is at noon. (Cost for Saturday, including lunch, is \$15 per person in advance; \$20 at the door.)

On Sunday, September 26, Dr. Leaver will offer an adult education session at 9:45 a.m. in Grace’s Seminar Room on the broader topic of Bach’s sacred cantatas in the context of the Sunday morning service. These lectures are free and open to the public. The Holy Eucharist is celebrated at 8:30 and 11:00 a.m. The weekend concludes with Grace’s first Bach Cantata Vespers of the 2010–2011 season (information below).

## September 26 Vespers, 3:45 p.m.

Cantata 19: *Es erhub sich ein Streit* (There arose a great strife)  
Homilist: Marcus J. Miller, Lutheran Theological Southern Seminary, Columbia, SC  
Organ Prelude: David Christiansen, St. Andrew’s Lutheran Church, Park Ridge, IL

## October 17 Vespers, 3:45 p.m.

*Performed in conjunction with Concordia University Chicago’s Lectures in Church Music*  
Cantata 129: *Gelobet sei der Herr, mein Gott* (Praised be the Lord, my God)  
Homilist: Michael D. Costello, Grace Lutheran Church and School, River Forest, IL  
Guest Choir: Kapelle, Concordia University Chicago, River Forest, IL  
Guest Conductor: Charles Brown, Concordia University Chicago, River Forest, IL  
Organ Prelude: Steven Wentz, Concordia University Chicago, River Forest, IL

## November 21 Vespers, 3:45 p.m.

Cantata 140: *Wachet auf, ruft uns die Stimme* (Wake, awake, for night is flying)  
Homilist: Steven C. Kuhl, Cardinal Stritch University, Milwaukee, WI  
Prelude: G. P. Telemann, Concerto in B-flat for 3 Oboes, 3 Violins, and Basso Continuo  
R. Hillert, Prelude to Evening Prayer

## December 12 Lecture, 9:45 a.m.



Mark Peters

On Sunday morning, December 12, Grace welcomes Bach scholar Mark Peters, associate professor of music and chair of the music department at Trinity Christian College in Palos Heights, Illinois. Dr. Peters will present on “Theological Contexts for the Magnificat in Bach’s Leipzig,” as a preview for those who will attend Grace’s annual Advent/Christmas Concert (information below). This session will take place at 9:45 a.m. in Grace’s Seminar Room. Free and open to the public.

## December 12 Concert, 4:00 p.m.

*Performed as part of Grace’s annual Advent/Christmas Concert*  
BWV 243: Magnificat in D Major

## December 26 Eucharist, 10:00 a.m.

*Performed as part of Grace’s Sunday Morning Eucharist at 10:00 a.m.*  
Cantata 40, *Dazu ist erschienen der Sohn Gottes* (For this the Son of God is manifest)

## January 30 Vespers, 3:45 p.m.

Cantata 152: *Tritt auf die Glaubensbahn* (Step upon the path of faith)  
Homilist: Timothy Larsen, Wheaton College, Wheaton, IL  
Soloists: Soprano Amy Conn and Baritone Douglas Anderson  
Prelude: The Newberry Consort, including soloists David Douglass and Rachel Barton Pine



Amy Conn



Douglas Anderson



David Douglass



Rachel Barton Pine

## February 27 Vespers, 3:45 p.m.

Cantata 126: *Erhalt uns Herr, bei deinem Wort* (Lord, keep us steadfast in your word)  
Homilist: Bruce K. Modahl, Grace Lutheran Church & School, River Forest, IL  
Organ Prelude: Michael D. Costello, Grace Lutheran Church & School, River Forest, IL

## March 27 Vespers, 3:45 p.m.

Cantata 182: *Himmelskönig, sei willkommen* (King of heaven, welcome)  
Homilist: Scott E. Hoezee, Calvin Theological Seminary, Grand Rapids, MI  
Prelude: J. S. Bach, Brandenburg Concerto #5, BWV 1050

## April 17 Vespers, 3:45 p.m.

Cantata 55: *Ich armer Mensch, ich Sündenknecht*  
(I, a poor man, I, a slave to sin)  
Homilist: Suzanne Burke, Augsburg Fortress Publishing House, Minneapolis, MN  
Soloist: Tenor Christopher M. Cock, Valparaiso University, Valparaiso, IN  
Organ Prelude: Lorraine Brugh, Valparaiso University, Valparaiso, IN

## May 22 Vespers, 3:45 p.m.

Cantata 11: *Lobet Gott in seinen Reichen*  
(Praise God in his kingdoms - “Ascension Oratorio”)  
Homilist: David Heim, The Christian Century, Chicago, IL  
Prelude: J. E. Altemburg, Concerto for 7 Trumpets and Timpani  
S. Barber, Adagio for Strings

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