Sunday 20th January

Cantatas 17, 27, 78, 138

Lynda Lee - Soprano
Alison Browner - Contralto
Robin Tritschler - Tenor
Nigel Williams - Bass

Goethe Institut Choir Orchestra of St Cecilia Conductor Christoph Wolff

Sunday 27th January

Cantatas 19, 130, 149

Lynda Lee - Soprano
Alison Browner - Contralto
Robin Tritschler - Tenor
Nigel Williams - Bass

Choir Resurgam
Orchestra of St Cecilia
Conductor
Mark Duley

Sunday 3rd February

Cantatas 8, 99, 100

Lynda Lee - Soprano
Alison Browner - Contralto
Robin Tritschler - Tenor
Nigel Williams - Bass

Canticum Novum Choir Orchestra of St Cecilia Conductor Geoffrey Spratt

Sunday 10th February

Cantatas 96, 114, 148

Alison Browner - Contralto **Robin Tritschler** - Tenor **Jeffrey Ledwidge** - Bass

The Palestrina Choir Orchestra of St Cecilia Conductor Blánaid Murphy

Sunday 17th February

Works for unaccompanied Violin

Sonata No. 3 in C, BWV 1005 Partita No. 3 in E, BWV 1006

Soloist **Elizabeth Cooney**

Sunday 24th February

Cantatas 29, 161, 169

Lynda Lee - Soprano
Alison Browner - Contralto
Robin Tritschler - Tenor
David Leigh - Organ Soloist

John Dexter Harmony Orchestra of St Cecilia Conductor John Dexter

Sunday 2nd March

Cantatas 25, 47, 95, 118

Lynda Lee - Soprano **Robin Tritschler** - Tenor **Nigel Williams** - Bass

Dublin Bach Singers
Orchestra of St Cecilia
Conductor
Blánaid Murphy

Tickets per concert
€18
Concession €15

Season Ticket €105 Concession €85

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Seats Unreserved

The Church Cantatas of J.S. Bach constitute the greatest single compositional achievement of Western music, yet the large majority of the 200 or so surviving cantatas had never been performed in Ireland until the Orchestra of St Cecilia began presenting ALL of these masterpieces over a ten year period.

The first seven series in 2001-2007 were an outstanding success and the eighth series will take place in January to March 2008.

The plan is to work through the cantatas, grouping them together in programmes following the days of the church year. Progressing at the rate of six concerts per year, it will take no less than sixty concerts to complete the project by 2010!

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Further details can be obtained from

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08

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At 3.30 pm

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