



# MARSH CHAPEL AT BOSTON UNIVERSITY

University Interdenominational Protestant  
Service of Worship

Sunday, January 30<sup>th</sup>, 2011 - 11:00 a.m.  
The Fourth Sunday after the Epiphany

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The Reverend Doctor Robert Allan Hill, Dean

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✠ *Please rise, as you are able.*

## ORDER OF SERVICE

**Prelude** Pièce d'Orgue, BWV 572 J. S. Bach (1685-1750)

### Call to Worship and Greeting

*The Dean:* The Lord be with you.

*People:* And also with you.

*The Dean:* Lift up your hearts.

*People:* We lift them up to the Lord!

✠ **Introit** Heilig Felix Mendelssohn (1809-1847)

Heilig, heilig, heilig ist Gott der Herr Zebaoth! *Holy, Holy, Holy is the Lord of Hosts!*

Alle Lande sind seiner Ehre voll. *All the earth is full of thy glory.*

Hosianna in der Höh'! *Hosanna in the highest!*

Gelobt sei der da kommt in Namen des Herrn *Blessed is he who comes in the name of the Lord*

Hosianna in der Höh'! *Hosanna in the highest!*

✠ **Hymn 185** When morning guilds the skies LAUDES DOMINI

✠ **Opening Prayer** (*in unison*)

Almighty and everlasting God, you govern all things both in heaven and on earth:  
Mercifully hear the supplications of your people, and in our time grant us your peace;  
through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one  
God, for ever and ever. Amen.

**Kyrie** from Missa 'Alma Redemptoris' Tomás Luis de Victoria (1548-1611)

Kyrie eleison, *Lord, have mercy,*  
Christe eleison, *Christ, have mercy,*  
Kyrie eleison. *Lord, have mercy.*

### Assurance of Pardon

*The Dean:* If we confess our sins, God who is faithful and just will forgive our sins, and  
cleanse us from all unrighteousness.

*All:* Thanks be to God.

**Lesson** Micah 6:1-8

*Lector:* A lesson from the prophet Micah, chapter 6, verses 1-8:

Hear what the LORD says: Rise, plead your case before the mountains, and let the hills hear your voice. Hear, you mountains, the controversy of the LORD, and you enduring foundations of the earth; for the LORD has a controversy with his people, and he will contend with Israel. "O my people, what have I done to you? In what have I wearied you? Answer me! For I brought you up from the land of Egypt, and redeemed you from the house of slavery; and I sent before you Moses, Aaron, and Miriam. O my people, remember now what King Balak of Moab devised, what Balaam son of Beor answered him, and what happened from Shittim to Gilgal, that you may know the saving acts of the LORD." "With what shall I come before the LORD, and bow myself before God on high? Shall I come before him with burnt offerings, with calves a year old? Will the LORD be pleased with thousands of rams, with ten thousands of rivers of oil? Shall I give my firstborn for my transgression, the fruit of my body for the sin of my soul?" He has told you, O mortal, what is good; and what does the LORD require of you but to do justice, and to love kindness, and to walk humbly with your God?

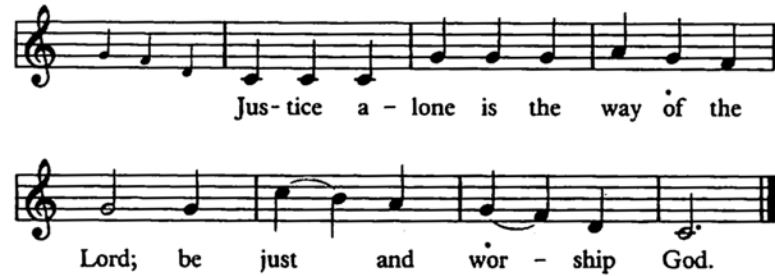
*Lector:* The Word of the Lord.

*People:* Thanks be to God.

## Psalm 15

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

♪ **Antiphon** (sung by all)



Jus-tice a - lone is the way of the  
Lord; be just and wor - ship God.

*Cantor:* O LORD, who may abide in your tent?  
Who may dwell on your holy hill?

*People:* Those who walk blamelessly, and do what is right,  
and speak the truth from their heart;

*Cantor:* who do not slander with their tongue,  
and do no evil to their friends,  
nor take up a reproach against their neighbors;

*People:* in whose eyes the wicked are despised,  
but who honor those who fear the LORD;  
who stand by their oath even to their hurt;

*Cantor:* who do not lend money at interest,  
and do not take a bribe against the innocent.

*People:* Those who do these things shall never be moved. ♪

✠ **Gloria Patri** from 'Magnificat and Nunc Dimittis' Healey Willan (1880-1968)

Glory be to the Father, and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now and ever shall be, world without end. Amen.

✠ **Gospel Lesson** Matthew 5:1-12

*Lector:* The Holy Gospel of our Lord Jesus Christ according to St. Matthew,  
chapter 5, verses 1-12:

*People:* Glory to you, O Lord.

When Jesus saw the crowds, he went up the mountain; and after he sat down, his disciples came to him. Then he began to speak, and taught them, saying: "Blessed are the poor in spirit, for theirs is the kingdom of heaven. Blessed are those who mourn, for they will be comforted. Blessed are

the meek, for they will inherit the earth. Blessed are those who hunger and thirst for righteousness, for they will be filled. Blessed are the merciful, for they will receive mercy. Blessed are the pure in heart, for they will see God. Blessed are the peacemakers, for they will be called children of God. Blessed are those who are persecuted for righteousness' sake, for theirs is the kingdom of heaven. Blessed are you when people revile you and persecute you and utter all kinds of evil against you falsely on my account. Rejoice and be glad, for your reward is great in heaven, for in the same way they persecuted the prophets who were before you."

*Lector:* The Gospel of the Lord.

*People:* Praise to you, Lord Christ.

**Sermon** 'A New Life' Rev. Dr. Robert Allan Hill, Dean  
Dr. Scott Allen Jarrett, Director of Music

✠ **Hymn 189** Fairest Lord Jesus ST. ELIZABETH

**Cantata** Gott, wie dein Name, so ist auch dein Ruhm, BWV 171 J. S. Bach (1685-1750)  
Libretto: Picander (1700-1764)

### I. Chorus

Gott, wie dein Name, so ist auch dein Ruhm bis an der Welt Ende. *God, as Your name is, so also Your praise is to the ends of the world.*

—Psalm 48:10

### II. Aria (tenor)

Herr, so weit die Wolken gehen,  
Gehet deines Namens Ruhm.  
Alles, was die Lippen rührt,  
Alles, was noch Odem führt,  
Wird dich in der Macht erhöhen. *Lord, as far as the clouds stretch,  
the fame of your name extends.  
Everything that moves its lips,  
everything that draws breath,  
shall exalt You in Your power.*

### III. Recitative (alto)

Du süßer Jesus-Name du,  
In dir ist meine Ruh,  
Du bist mein Trost auf Erden,  
Wie kann denn mir  
Im Kreuze Bange werden?  
Du bist mein festes Schloß und mein Panier,  
Da lauf ich hin,  
Wenn ich verfolgt bin.  
Du bist mein Leben und mein Licht, *O You sweet name of Jesus,  
my peace is in You,  
You are my comfort on earth,  
how can, then,  
there be fear for me in the Cross?  
You are my strong fortress and my banner,  
towards which I run  
when I am persecuted.  
You are my life and my light,*

Mein Ehre, meine Zuversicht,  
Mein Beistand in Gefahr  
Und mein Geschenk zum neuen Jahr.

*my glory, my assurance,  
my partner in danger  
and my present for the New Year.*

IV. Aria (soprano)

Jesus soll mein erstes Wort  
In dem neuen Jahre heißen.  
Fort und fort  
Lacht sein Nam in meinem Munde,  
Und in meiner letzten Stunde  
Ist Jesus auch mein letztes Wort.

*Jesus shall be my first word  
uttered in the new year.  
Again and again  
His name laughs in my mouth,  
and in my last hour  
Jesus will also be my last utterance.*

V. Recitative (bass)

Und da du, Herr, gesagt:  
Bittet nur in meinem Namen,  
So ist alles Ja! und Amen!  
So flehen wir,  
Du Heiland aller Welt, zu dir:  
Verstoß uns ferner nicht,  
Behüt uns dieses Jahr  
Für Feuer, Pest und Kriegsgefahr!  
Laß uns dein Wort, das helle Licht,  
Noch rein und lauter brennen;  
Gib unsrer Obrigkeit  
Und dem gesamten Lande  
Dein Heil des Segens zu erkennen;  
Gib allezeit  
Glück und Heil zu allem Stande.  
Wir bitten, Herr, in deinem Namen,  
Sprich: ja! darzu, sprich: Amen, amen!

*And as You, Lord, have said:  
pray only in My name,  
then everything is Yes! and Amen!  
Thus we beseech You,  
o Savior of the whole world:  
reject us no longer,  
protect us this year  
from fire, pestilence and the danger of war!  
Let Your word, that bright light,  
burn for us cleanly and purely;  
grant that our rulers  
and the entire country  
might recognize the bounty of Your blessing;  
grant at all times  
fortune and health to every station.  
We pray, Lord, in Your name,  
Say: yes! to this, say: Amen, amen!*

VI. Chorale

**Laß uns das Jahr vollbringen  
Zu Lob dem Namen dein,  
Daß wir demselben singen  
In der Christen Gemein.  
Wollst uns das Leben fristen  
Durch dein allmächtig Hand,  
Erhalt dein liebe Christen  
Und unser Vaterland!**

*Let us complete the year  
to the praise of Your name,  
so that we might sing the same  
in the company of Christians.  
If you choose to extend our lives  
through Your almighty hand,  
sustain Your beloved Christians  
and our fatherland!*

**Dein Segen zu uns wende,  
Gib Fried an allem Ende;  
Gib unverfälscht im Lande  
Dein seligmachend Wort.  
Die Teufel mach zuschanden  
Hier und an allem Ort!**

—Johannes Herman  
(“Jesu, nun sei gepreiset” verse 2)

*Turn Your blessing upon us,  
give peace to every outcome,  
grant, uncorrupted, to our country,  
Your sanctifying word.  
Put the Devil to shame  
here and in every place!*

— Translation: Pamela Dellal

Margot Rood, soprano  
Emily Marvosh, mezzo-soprano  
Andrew Shryock, tenor  
Joshua Taylor, baritone  
Marsh Chapel Choir and Collegium  
Scott Allen Jarrett, conducting

**Community Life and Offertory**

**At the Offertory**    Herr Jesu Christ, dich zu uns wend, BWV 709    *J. S. Bach* (1685-1750)

✦ **Presentation of the Gifts** (*sung by all*)    CWM RHONDDA

*The music to this hymn may be found on page 577 of the United Methodist Hymnal.*

God of grace and God of glory, on thy people pour thy power;  
crown thine ancient church's story; bring her bud to glorious flower.  
Grant us wisdom, grant us courage,  
serving thee whom we adore, serving thee whom we adore.

✦ **Offertory Prayer**

✦ Hymn

When the morning stars together

WEISSE FLAGGEN



1. When the morning stars together  
 Their Creator's glory sang,  
 And the angel host all shouted  
 Till with joy the heavens rang,  
 Then Your wisdom and Your greatness  
 Their exultant music told,  
 All the beauty and the splendor  
 Which Your mighty works unfold.

2. When in synagogue and temple  
 Voices raised the psalmists' songs,  
 Offering the adoration  
 Which alone to You belongs,  
 When the singers and the cymbals  
 With the trumpet made accord,  
 Glory filled the house of worship,  
 And all knew Your presence, Lord.

3. Voice and instrument in union  
 Through the ages spoke Your praise,  
 Plain-song, tuneful hymns, and anthems  
 Told Your faithful, gracious ways.  
 Choir and orchestra and organ  
 Each a sacred offering brought,  
 While, inspired by Your own Spirit,  
 Poet and composer wrought.

4. Lord, we bring our gift of music;  
 Touch our lips and fire our hearts,  
 Teach our minds and train our senses,  
 Fit us for these sacred arts.  
 Then with skill and consecration  
 We would serve You, Lord, and give  
 All our powers to glorify You,  
 And in serving fully live.

*Alfred F. Bayly, 1969*

✦ Benediction

✦ Response

God be in my head

*arr. John Rutter (b. 1945)*

God be in my head and in my understanding. God be in mine eyes and in my looking.

God be in my mouth and in my speaking. God be in my heart and in my thinking.

God be at mine end and at my departing.

*Old English Prayer from Sarum Primer*

*Please remain standing until the procession has left the nave.*

Postlude

In dir ist Freude, BWV 615

*J. S. Bach (1685-1750)*

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*The preachers are Rev. Dr. Robert Allan Hill, Dean of the Chapel,  
 and Dr. Scott Allen Jarrett, Director of Music at Marsh Chapel.  
 The Marsh Chapel Choir and Collegium are conducted by Scott Allen Jarrett.  
 The organist is Justin Thomas Blackwell.*

## THE MARSH CHAPEL CHOIR

**Scott Allen Jarrett, Conductor**

**Justin Thomas Blackwell, Associate Conductor**

**Carrie Bruner and Aram Demirjian, Managers**

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### **Sopranos**

Carrie Bruner, Williamsburg, VA

Rachel Cape, Belmont, CA

Emily Culler, Louisville, KY

Caitlin Outterson, Brookline, MA

Kellie Pacheco, Littleton, CO

Rachel Priebe, Middleton, WI

\*Margot Rood, St. Clair, MI

Erin Sanborn, Lawrence, MA

Bethany Saul, Sheffield, England

Ileana Tauscher, Maplewood, NJ

\*Brenna Wells, Everett, WA

\*Kira Winter, New Ulm, MN

Eugene Yang, Seoul, Korea

Emily Yoder, Monroe, CT

### **Altos**

Nina Bej, West Chester, PA

Emma Belli, West Grove, PA

Nathalie De Biasi, Clermont-Ferrand, France

Candace Brooks, Boston, MA

Molly Flanagan, Conshohocken, PA

\*Kathy Gerlach, Reutlingen, Germany

Anna Hayden, Richmond, VA

Jan Hill, Boston, MA

Anne Klipp, Boston, MA

Kimi Larmouth, Londonderry, NH

\*Emily Marvosh, Saginaw, MI

\*Gerrod Pagenkopf, Cecil, WI

Charlotte Saul, Sheffield, England

Britt Simonson, Okemos, MI

Sarah Vencloski, Berwick, PA

### **Tenors**

Charlie Hill, Independence, MN

Patrick Jiang, Moorestown, NJ

Jon Richardson, Minneapolis, MN

\*Andrew Shryock, Canfield, OH

George Silvis, III, Belmont, MA

\*Patrick Waters, Guilford, CT

James Williamson, Santa Cruz, CA

### **Basses**

David Ames, Newton Centre, MA

Jon Anderson, Woodland, CA

Michael Culler, Lexington, KY

Aram Demirjian, Lexington, MA

Andrew Lai, Tampa, FL

Javie Onglao, Quezon City, Philippines

Steve Pinner, Hudson, MA

\*Joshua Taylor, Gastonia, NC

\*Graham Wright, Florence, SC

## THE MARSH CHAPEL COLLEGIUM

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### **Violin I**

Heather Braun, concertmaster

Omar Guey

Kay Rooney

Drew Ricciardi

Nina Bishop

### **Cello**

Nicole Cariglia

Brian Howard

### **Contrabass**

Brandon Mason

### **Violin II**

Joanna Grosshans

Anna Griffis

Shu-i Hsiung

Emily Dahl

### **Oboe**

Benjamin Fox

Elizabeth England

### **Trumpet**

Chris Belluscio

Geoff Shamu

Jonah Kappraff

### **Viola**

Emily Rideout

Chris Nunn

Sharon Bielick

### **Timpani**

Matthew Raskopf

### **Organ**

Justin Blackwell

### **Orchestra Manager**

Aram Demirjian

### **Collegium Contractor**

Emily Rideout

\* Choral Scholar

## THIS WEEK AT MARSH CHAPEL

<b>TODAY</b>	9:45 a.m.	The Bach Experience (Main Chapel)
	11:00 a.m.	Interdenominational Protestant Worship (Main Chapel) <i>Bach Cantata Series: BWV 171</i>
	12:00 noon	Coffee Hour (Marsh Room)
	12:30 p.m.	Bible Study: The Sermon on the Mount (Thurman Room)
	4:00 p.m.	Servant Team Meeting and Dinner (Marsh Room)
<b>MONDAY</b>	6:00 p.m.	Community Dinner (Marsh Room)
<b>TUESDAY</b>	12:00 noon	Community Lunch (Marsh Room)
	5:00 p.m.	Chaplain's Study: Howard Thurman's Life and Legacy (Thurman Room)
<b>WEDNESDAY</b>	1-2 p.m.	<b>Dean's Choice: Ice Skating (Frog Pond, Boston Common)</b>
	5:00 p.m.	Evening Prayer with Holy Communion (Main Chapel)
<b>THURSDAY</b>	6:30 p.m.	Marsh Chapel Choir Rehearsal (Main Chapel)
<b>NEXT SUNDAY</b>	9:45 a.m.	Morning Study Group: <i>Lilith</i> (Thurman Room)
	11:00 a.m.	Interdenominational Protestant Worship (Main Chapel)
	12:00 noon	Potluck Lunch (Marsh Room)
	12:30 p.m.	Bible Study: The Sermon on the Mount (Thurman Room)
	4:00 p.m.	Servant Team Meeting and Dinner (Marsh Room)

### DEAN'S CHOICE

**Groundhog Day Ice Skating  
Frog Pond, Boston Common**

**Wednesday, February 2<sup>nd</sup>; 1:00 p.m. – 2:00 p.m.**

## WELCOME TO MARSH CHAPEL!

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

◀ Hearing Assist System available –please ask an usher. 79.200 MHz

617.353.3560 - [chapel@bu.edu](mailto:chapel@bu.edu) - [www.bu.edu/chapel](http://www.bu.edu/chapel)

*The Chapel Office is open 9 am – 10 pm weekdays, and on Sunday Mornings.*

### Chapel Staff

**Rev. Dr. Robert Allan Hill, Dean and Chaplain of the University**  
**Br. Lawrence A. Whitney, LC+, MDiv STH'09, University Chaplain for Community Life**  
**Ray Bouchard, MTS STH'95, Director of Marsh Chapel**  
**Scott Allen Jarrett, DMA CFA'08, Director of Music**  
**Elizabeth Fomby Hall, MA GRS'09, Director of Hospitality**  
**Justin Thomas Blackwell, MM CFA'09, Associate Director of Music**  
**Rev. Victoria Hart Gaskell, OSL, Chapel Associate for Methodist Students**  
**Herbert S. Jones, Director, Inner Strength Gospel Choir**  
**Carrie Bruner and Aram Demirjian, Music Program Administrators**  
**David Ames, Sacristan**  
**Michael Brown, Ministry Associate for Judicial Affairs**  
**Zan Cadman, Marsh Associate**  
**Jeff Dodge, Chapel Associate for Episcopal Ministry**  
**Liz Douglass, Chapel Associate for LGBTQ Ministry**  
**Soren Hessler, Ministry Associate for Judicial Affairs**  
**Shane O'Neil, Marsh Associate for Outreach**  
**Jen Quigley, Chapel Associate for Vocational Discernment**  
**Tom Reis, Ministry Assistant**  
**Tyler Sit, Marsh Associate and Ministry Assistant**  
**George Coulter, Mark Gray, Ushers**  
**Serrie Hamilton, Jay Reeg, Ushers**  
**Heidi Freimanis, Wedding Coordinator**  
**Rebekah Philips, Monica Castillo, Kaitlin Daly, Office Assistants**  
**Jeannette Lewis, Child Care and Office Assistants**

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