



Bach Vespers at Holy Trinity

39th Season Schedule — 2006/2007

Sunday, September 10 5 p.m. Commemoration of 9/11

Bach Cantata 67 – Halt' im Gedächtnis Jesum Christ
Sponsored by Lutheran Disaster Relief New York
Bishop Stephen P. Bouman, homilist

Sunday, October 29 5 p.m. Reformation Sunday

Opening of the 39th Season

Bach Cantata 80 – Ein feste Burg ist unser Gott
Johann Walther – Allein auf Gottes Wort
Organ: *Prelude and Fugue in D, BWV 532*

Sunday, November 5 5 p.m. All Saints Sunday

Bach Cantata 157 – Ich laße dich nicht, du segnest mich
Johann Michael Bach – Ich lasse dich nicht
Organ: *Prelude and Fugue in c, BWV 549*

Sunday, November 12 5 p.m. 22nd Sunday after Trinity

Bach Cantata 89 – Was soll ich aus dir machen, Ephraim
Michael Praetorius – O Jesu zart in neuer Art empfangen und geboren
Organ: *Prelude and Fugue in a, BWV 551*

Sunday, November 19 5 p.m. 23rd Sunday after Trinity

Bach Cantata 139 – Wohl dem, der sich auf seinen Gott
Bach Motet – O Jesu Christ, mein Lebens Licht, BWV 118
Organ: *Prelude and Fugue in G, BWV 541*

Sunday, November 26 5 p.m. 24th Sunday after Trinity

Bach Cantata 26 – Ach wie flüchtig, ach wie nichtig
Jan Pieterszoon Sweelinck – Du warst allezeit Herr unsre Zuflucht
Organ: *Toccata and Fugue in d, BWV 565*

Sunday, December 3 5 p.m. 1st Sunday in Advent
World AIDS Day Observed

Bach Cantata 140 – Wachtet auf, ruft uns die Stimme
Johann Michael Bach – Herr, wenn ich nur dich habe
Organ: **Max Reger – Fugue on "Wachtet auf", Op. 52**
4:00 p.m. Pre-Vespers Talk "The Religious Erotic in Bach's Cantata 140"
– **Michael Marissen, Professor of Music, Swarthmore College**

Sunday, December 10 5 p.m. 2nd Sunday in Advent

Voices in Advent

Including motets by Vulpius, Gesius, Jacob Handl and Praetorius

Sunday, December 17 5 p.m. 3rd Sunday in Advent

Candlelight Lessons and Carols

Johann Sebastian Bach – Magnificat, BWV 243
With our Bach and Parish Choirs, Bach Players
and the Extension Ensemble Brass

Sunday, December 24 10:30 p.m. Christmas Eve

Christmas Eve Christ Mass

with the Bach Choir

– *Winter Break* –
Vespers resumes in February



If you are not on our mailing or email list, or desire further information, please contact the Bach Office (see reverse side).

Sunday, February 4 5 p.m. Septuagesima

Bach Cantata 92 – Ich hab' in Gottes Herz und Sinn
Wolfgang Carl Briegel – Diese letzten haben nur eine Stunde gearbeitet
Organ: *Prelude and Fugue in G, BWV 550*

Sunday, February 11 5 p.m. Sexagesima

Bach Cantata 126 – Erhalt uns, Herr, bei deinem Wort
Dieterich Buxtehude – Erhalt uns, Herr, bei deinem Wort, BuxWV 27
Organ: *Prelude and Fugue in e, BWV 533*
4:00 p.m. Pre-Vespers Talk, "Luther's Harsh Language in Bach's Cantata 126"
– **Michael Marissen, Professor of Music, Swarthmore College**

Sunday, February 18 5 p.m. Quinquagesima

Bach Cantata 22 – Jesus nahm zu sich die Zwölfe
Andreas Raselius – Sehet, wir gehn hinauf gen Jerusalem
Organ: *Toccata in D Dorian, BWV 538*

Juxtapositions in Lent

In our Lenten Concert Vespers, our featured artists will examine through selected works a variety of juxtapositions: composers, styles, periods, forms and more!

Each Vespers in Lent is preceded by a talk at 4:15 p.m.

Sunday, February 25 5 p.m. 1st Sunday in Lent

"Buxtehude and Bach" Organ Praeludium and Chorales
Rick Erickson – organ

Sunday, March 4 5 p.m. 2nd Sunday in Lent

"Buxtehude and Bach" Trios and Passacaglias
Peter Kupfer – violin, Carlene Stober – cello, Jan-Piet Knijff – continuo

Sunday, March 11 5 p.m. 3rd Sunday in Lent

"Suites senza basso," Unaccompanied Bach for Cello and Clarinet
Ed Matthew – clarinet, Carlene Stober – cello

Sunday, March 18 5 p.m. 4th Sunday in Lent

"Partitas Ancient and Modern" James E. Bobb – organ

Sunday, March 25 5 p.m. Annunciation
5th Sunday in Lent

"Music for the Annunciation of Our Lord"
Jennifer Bates – soprano, Peter Kupfer – violin

Sunday, April 1 5 p.m. Palm Sunday
Sunday of the Passion

Bach Cantata 131 – Aus der Tiefen rufe ich, Herr, zu dir
Dieterich Buxtehude – Herzlich lieb hab' ich dich, O Herr, BuxWV 41
Organ: *Fantasy and Fugue in c, BWV 537*

Friday, April 6 12 noon Good Friday

Rick Erickson – The Passion According to St. John
with Soloists from the Bach Choir

Sunday, April 8 5 p.m. Easter Sunday
The Resurrection of Our Lord

Bach Cantata 4 – Christ lag in Todesbanden (300th Anniversary of BWV 4)
Organ: *Prelude and Fugue in C, BWV 545*

Sunday, May 20 5 p.m. Day of Pentecost

Lutheran Children's Choral Festival

July 22 – 29 Buxtehude to Bach Week

A week of performances and talks on these Baroque titans (co-sponsored by the Aaron Copland School of Music at Queens College/CUNY) as we begin our 40th Season and celebrate the arrival of our new positiv organ from the Czech Republic!
Watch for details!!

Sunday, July 29 7 p.m. Pentecost 9

Annual Summer Commemoration of Johann Sebastian Bach, Musician
Cantata TBA

Doors open one half-hour before each event. We appreciate your free-will offering.
Holy Trinity Lutheran Church ✦ 65th Street and Central Park West ✦ New York City