

AMERICAN BACH SOLOISTS

ACADEMY

AT THE SAN FRANCISCO CONSERVATORY OF MUSIC

an advanced
training program for
emerging professionals and
accomplished students of
Historically Informed
Performance Practice

JULY 9 - 22, 2012



Photos ©Tim Griffith

The **AMERICAN BACH SOLOISTS ACADEMY** offers advanced conservatory-level students and young professionals unique opportunities to study and perform Baroque music in a multi-disciplinary learning environment. In addition to in-depth coachings and technical studies with masters of their particular instruments, **ACADEMY** participants work together with *all* faculty members — drawn from the distinguished roster of the American Bach Soloists, named “the best American specialists in early music” by *The Washington Post* — gaining the perspectives of eminent and highly acclaimed professional artists from a variety of disciplines.

The **ACADEMY** is held in the San Francisco Conservatory of Music’s exquisite facilities in the heart of the city’s arts district. During the course of the program, faculty and students present public concerts including Chamber Series programs, “Academy-in-Action” concerts, concert-version Baroque opera or oratorio (Rameau’s *Pigmalion* and Purcell’s *Dido & Aeneas* in 2012) and annual performances of Bach’s *Mass in B Minor*. Additional **ACADEMY** events include colloquia, public lectures and master classes, and special performances including the Distinguished Artist Series.

For application guidelines and further information:

americanbach.org/academy
academy@americanbach.org • (415) 621-7900

The FACULTY of the AMERICAN BACH SOLOISTS ACADEMY



Elizabeth Blumenstock violin & viola
American Bach Soloists • Philharmonia Baroque Orchestra
Santa Fe Pro Musica • Il Complesso Barocco • Musica Angelica
Oberlin Baroque Performance Institute



Max van Egmond voice
Sweelinck Conservatory • Oberlin Baroque Performance Institute
Ricerca Consort • Leonhardt-Consort • Cententus musicus Wien
(ON LEAVE 2012)



Corey Jamason harpsichord / co-director
San Francisco Conservatory of Music • American Bach Soloists
San Francisco Bach Choir • San Francisco Symphony • Los Angeles Opera
Musica Angelica



Steven Lehning violone & contrabass
American Bach Soloists • University of California, Davis • Santa Fe Pro Musica
Smithsonian Chamber Players • Taverner Players • Concert Royal
San Francisco Bach Choir



Judith Malafrente voice
Yale Institute of Sacred Music • Yale School of Music • Opera News
American Bach Soloists • Philharmonia Baroque Orchestra
Yale Collegium Singers (director)



Michael McCraw bassoon
Early Music Institute at Indiana University • Amsterdam Baroque Orchestra
Cententus musicus Wien • Camerata Köln • Musica Antiqua Köln
London’s Academy of St. Cecilia



Robert Mealy violin & viola
Yale School of Music • The Juilliard School Historical Performance Program
King’s Noyse • Boston Early Music Festival Orchestra (concertmaster)
Trinity Wall Street Baroque Orchestra • Clarion Society • Fortune’s Wheel



Sandra Miller flute
Juilliard School Historical Performance Program • American Bach Soloists
Concert Royal • Smithsonian Chamber Players • Tafelmusik
Handel and Haydn Society



Debra Nagy oboe & recorder
American Bach Soloists • Apollo’s Fire • Les Délices • Tempesta di Mare
Seattle Baroque • Rebel Baroque Orchestra • Portland Baroque Orchestra
Boston Early Music Festival Orchestra



Elisabeth Reed viola da gamba & violoncello
San Francisco Conservatory of Music • American Bach Soloists
Seattle Baroque Orchestra • Portland Baroque Orchestra
University of California, Berkeley • Mills College



William Sharp voice
American Bach Soloists • Aspen Music Festival • Bach Aria Group
The Handel and Haydn Society • Maryland Handel Festival
Peabody Institute • Smithsonian Chamber Players



Jeffrey Thomas conductor / co-director
American Bach Soloists • University of California, Davis • The Bach Ensemble
Philharmonia Baroque Orchestra • Concert Royal • Handel & Haydn Society
Taverner Consort • Smithsonian Chamber Players



John Thiessen trumpet
Tafelmusik • American Bach Soloists • Carnegie Hall’s Academy Program
The Juilliard School Historical Performance Program • Longy School
University of Texas and North Texas • Oberlin Baroque Performance Institute



Tanya Tomkins violoncello
American Bach Soloists • Oregon Bach Festival • Moab Music Festival
Portland Baroque Orchestra • Philharmonia Baroque Orchestra
San Francisco Conservatory of Music • San Jose State University