

Violin

Tenor

Continuo

Measures 1-5 of the first system. The Violin part begins with a quarter rest followed by eighth-note patterns. The Tenor part has a quarter rest followed by whole rests. The Continuo part has a quarter rest followed by eighth notes.

V

T

C

Measures 6-8 of the second system. The Violin part continues with eighth-note patterns. The Tenor part has whole rests. The Continuo part has a steady eighth-note bass line.

V

T

C

Measures 9-12 of the third system. The Violin part continues with eighth-note patterns. The Tenor part has whole rests. The Continuo part has a steady eighth-note bass line.

V

T

C

Measures 13-16 of the fourth system. The Violin part continues with eighth-note patterns. The Tenor part has whole rests. The Continuo part has a steady eighth-note bass line.

V

T

C

Measures 17-20 of the fifth system. The Violin part continues with eighth-note patterns. The Tenor part has whole rests. The Continuo part has a steady eighth-note bass line.

Harmonized by J.S. Bach

21

V  
T  
C

81

1 2

Detailed description: This system contains measures 21 through 24. The treble clef (V) has a complex melodic line with sixteenth-note runs and rests. The alto clef (T) provides harmonic support with chords and moving lines. The bass clef (C) has a steady eighth-note accompaniment. A first ending bracket covers measures 23 and 24, with a second ending bracket above it. Measure numbers 81, 1, and 2 are indicated.

25

V  
T  
C

85

Detailed description: This system contains measures 25 through 28. The treble clef (V) continues with intricate melodic patterns. The alto clef (T) has rests in measures 25-27, then enters in measure 28. The bass clef (C) maintains the eighth-note accompaniment. Measure number 85 is indicated.

29

V  
T  
C

89

Detailed description: This system contains measures 29 through 31. The treble clef (V) features a dense texture of sixteenth notes. The alto clef (T) has rests. The bass clef (C) continues the accompaniment. Measure number 89 is indicated.

32

V  
T  
C

82

Detailed description: This system contains measures 32 through 35. The treble clef (V) has a melodic line with some grace notes. The alto clef (T) has rests in measures 32-33, then enters in measure 34. The bass clef (C) continues the accompaniment. Measure number 82 is indicated.

36

V  
T  
C

86

Detailed description: This system contains measures 36 through 39. The treble clef (V) has a melodic line with some grace notes. The alto clef (T) has rests in measures 36-37, then enters in measure 38. The bass clef (C) continues the accompaniment. Measure number 86 is indicated.

40

Voice (V), Tenor (T), and Bass (C) staves. Measure 40 starts with a treble clef and a bass clef. The key signature has two flats. The vocal parts (V and T) are mostly silent, while the bass part (C) plays a rhythmic pattern of eighth and sixteenth notes.

44

Voice (V), Tenor (T), and Bass (C) staves. Measure 44 starts with a treble clef and a bass clef. The vocal parts (V and T) are mostly silent, while the bass part (C) plays a rhythmic pattern of eighth and sixteenth notes.

48

Voice (V), Tenor (T), and Bass (C) staves. Measure 48 starts with a treble clef and a bass clef. The vocal parts (V and T) are mostly silent, while the bass part (C) plays a rhythmic pattern of eighth and sixteenth notes.

51

Voice (V), Tenor (T), and Bass (C) staves. Measure 51 starts with a treble clef and a bass clef. The vocal parts (V and T) are mostly silent, while the bass part (C) plays a rhythmic pattern of eighth and sixteenth notes.

54

Voice (V), Tenor (T), and Bass (C) staves. Measure 54 starts with a treble clef and a bass clef. The vocal parts (V and T) are mostly silent, while the bass part (C) plays a rhythmic pattern of eighth and sixteenth notes.