

Am aufgehobnen Sonntage nach Trinitatis :

„Gott soll allein mein Herze haben.“

Cantate

für eine Altstimme.

№ 169.

Dominica 18 post Trinitatis.

„Gott soll allein mein Herze haben.“

Oboe I.
Oboe II.
Taille.
Violino I.
Violino II.
Viola.
Organo obligato
e
Continuo.

6 6 6 6 6 5

7 6 6 6 6 6 7 6 7 6 6 5 6 6 5 6 6 7

7 8 8 6 6 6 7 6 6 7 3 6 6 2

6 6 2 6 6 7 4 5 6 7 # 6 5 9 7 4 #

5 6 6 5 # 6 6 5 6 6 6 6 6 7 5 6 6 6 6 6 7 #

First system of musical notation, consisting of six staves. The top two staves are treble clef, the middle two are alto clef, and the bottom two are bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingering numbers (6, 7, 5, 6, 5, 6, 6, 5, 7, 5, 7, 4, #) are written below the bottom two staves.

Second system of musical notation, consisting of six staves. The notation continues with similar rhythmic complexity. Fingering numbers (#, 7, 5, 6, 6, 6, 5, 6, 7, 6, 6, #) are written below the bottom two staves.

Third system of musical notation, consisting of six staves. The notation continues. Fingering numbers (6, #, 7, 5, 5, 6, 6, 7, #, #, 5, #) are written below the bottom two staves. The word "Cresc" is written above the bottom staff in the third measure of this system.

System 1 of the musical score, featuring six staves. The top two staves are treble clef, and the bottom four are bass clef. The music is in G major and 3/4 time. The first four measures contain dense sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Fingerings are indicated by numbers 1-5 below the notes.

System 2 of the musical score, featuring six staves. The music continues with similar rhythmic patterns. The right hand has more complex sixteenth-note runs, while the left hand plays eighth-note accompaniment. Fingerings are indicated below the notes.

System 3 of the musical score, featuring six staves. The music concludes with a final flourish in the right hand and a steady eighth-note accompaniment in the left hand. Fingerings are indicated below the notes.

First system of musical notation, consisting of six staves. The top two staves are treble clef, and the bottom four are bass clef. The music is in G major and 3/4 time. It features a complex texture with multiple voices and a piano accompaniment. A fermata is placed over the first measure of the top staff. Fingerings are indicated by numbers 1-5 below the notes.

Second system of musical notation, consisting of six staves. The top two staves are treble clef, and the bottom four are bass clef. The music continues from the first system. A fermata is placed over the first measure of the top staff. Fingerings are indicated by numbers 1-5 below the notes.

Third system of musical notation, consisting of six staves. The top two staves are treble clef, and the bottom four are bass clef. The music continues from the second system. Fingerings are indicated by numbers 1-5 below the notes.

The musical score consists of three systems of six staves each. The first system (measures 178-183) features a complex texture with multiple voices in both hands. The second system (measures 184-190) continues the texture, with a 'tasto solo' section indicated in the bass line. The third system (measures 191-200) concludes the piece with a 'Da Capo' instruction. Fingerings and ornaments are indicated throughout the score.

ARIOSO.

Alto.

Continuo.

Gott soll al - lein - mein Her - ze ha - ben, al - lein, Gott soll allein mein Her - ze ha - ben.

(Recit.)

Zwar merk' ich an der Welt, die ih - ren Koth unschätzbar hält, weil sie so freundlich mit mir

thut, sie woll - te gern al - lein das Lieb - ste mei - ner See - le sein. Doch nein!

(Arioso.)

Gott soll al - lein - mein Her - ze ha - ben: ich find' in ihm,

ich find' in ihm, ich find' in ihm das höch - ste

(Recit.)

Gut. Wir se-hen zwar auf Er-den, hier und da, ein Bäch-lein der Zu-frie-den-heit, das von des

Höchsten Gü-te quill-et, Gott a-ber ist der Quell, mit Strö-men an-ge-füllet, da

schöpf' ich, was mich al-le-zeit kann satt-sam und wahr-haf-tig la-ben.

(Arioso.)

Gott soll al-lein,— Gott soll al-lein,— Gott soll al-lein, allein

mein Her-ze ha-ben, Gott soll al-lein, al-lein mein Her-ze ha-ben.

(Recit.)

Gott soll al-lein mein Her-ze ha-ben.

ARIE.

Alto.

Organo obbligato

e
Continuo.

First system of musical notation. The Alto part is a single line with a treble clef and a key signature of one sharp (F#). The Organ obbligato and Continuo parts are grouped together in a grand staff with a treble and bass clef. The Continuo part includes figured bass notation: 6 4 2, 6, 7 4 2, 7 5 6 5, 6.

Second system of musical notation. The Organ obbligato and Continuo parts are grouped together in a grand staff. The Continuo part includes figured bass notation: 6 4 2, 7 5, 7 5, 6 4 2, 7 5, 6 4 5, 6 5, 2 #.

Third system of musical notation. The Organ obbligato and Continuo parts are grouped together in a grand staff. The Continuo part includes figured bass notation: # 6 5, 4, 3, # 5b, 6 5, 4, 3.

Fourth system of musical notation. The Organ obbligato and Continuo parts are grouped together in a grand staff. The Continuo part includes figured bass notation: 6 5, 6 4 2, 6, 7 4 2, 6 4, 6 4, 6 5, 6 5.

Fifth system of musical notation. The Alto part contains the lyrics: "Gott soll al-lein mein Her-ze ha-ben,—". The Organ obbligato and Continuo parts are grouped together in a grand staff. The Continuo part includes figured bass notation: 6 4 2, 6, 3, 5 6 6 7, 5.

Gott soll — al — lein mein Her — — ze ha — — ben, — ich

find' in ihm das höch — ste Gut, das höch — — ste Gut, ich find' in ihm das

höch — — — ste, das höchste Gut;

Gott soll — al — lein mein Her — — — ze —

ha - ben, — Gott soll — al - — lein — mein Her - — ze

6 6 4 5 6 6 4 6 6
4 2 2 5b 4 3 6 5 4 6 6

ha - ben, Gott soll — al - — lein mein Her - — ze

6 7 6 6 6 9 8 6 6
4 5 5 6 6 6 5 5

ha - ben, ich find' — in ihm das höch - — ste, das höch.ste

9 8 5 6 7 6 6 6 5 6
3 3 5 4 5 5

Gut, ich find' — in ihm das höch.ste, das höch - ste Gut.

5 6 5 6 6 6 6 6 6 6
4 5 5 4 5 4

6 6 4 3 6 6 4 3
5b 5 5b 5 4 3

Er liebt mich in der bösen Zeit, und

will mich in der Seligkeit mit Gütern seines

Hau - ses la - - - - - ben. Er

liebt mich, er liebt mich in der bö - - -

sen Zeit, und will mich in der Se - lig - keit mit

Gü - tern sei - nes Hau - ses la - ben, mit Gü - tern

sei - nes Hau - ses la - ben.

Da Capo.

RECITATIV.

Alto. Was ist die Lie - be Got - tes? Des Gei - stes Ruh', der Sin - nen Lust - ge - niess', der

Continuo.

See - le Pa - ra - dies. Sie schliesst die Höl - le zu, den Him - mel a - ber auf; sie

ist E - li - as' Wa - gen, da wer - den wir in Him - mel 'auf in A - bram's Schooss getra - gen.

ARIE.

Violino I.

Violino II.

Viola.

Alto.

Organo obbligato
e
Continuo.

6 4 2 7 4 2 7 4 2 8 5 3 6 4 2 6 4 2 6 4 2

6 4 2 7 4 2 7 4 2 8 5 3 6 4 2 6 4 2 6 4 2 6 4 2 6 4 2 6 4 2 6 4 2

Stirb in mir, stirb in mir, Welt und alle deine Liebe,

6 7 6 2 5 # 6 6 5 4 7 5 4 2 5 5

stirb in mir, dass die Brust sich auf Erden für und für in der Lie-

6 4 2 6 4 2 5 3 # 6 4 2 6 4 2 6 5 6 4 2 6 6 5 # 6 4 2

- - be Got - tes ü - - - - - be!

6 2 # 5 4 3 7 5 5 #

4 6 4 6 4 2

Welt und al - le dei - ne Lie - be, Welt

6 7 6 7 # 6

und al - le dei - ne Lie - be, ihr ver - worf' - nen Flei - sches - - trie - be,

6 6 6 6 # 6 6 6 6

Hof - fart, Reich - thum, Au - gen - lust, ihr ver - worf' - - - - - nen Flei - sches -

7 7 6 4 6 7 6# 6 6 6 6# 6 6 5

Musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line has lyrics: "trie - - - - - be, Welt und". The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. Below the piano part are figured bass notations: 7b 5b, 7 #, 4, 3 6 5, 4, 3b 6 5b, 4b, 3 6.

Musical score for the second system. It consists of a vocal line and piano accompaniment. The vocal line has lyrics: "al - le - - ne Lie : - - - - be! Stirb - - - - in mir,". The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. Below the piano part are figured bass notations: 7 #, 6 4, 5 #, 7, 6, 7b 5b, 7b 5b, 6.

Musical score for the third system. It consists of a vocal line and piano accompaniment. The vocal line has lyrics: "stirb in mir, stirb - - - - in". The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. Below the piano part are figured bass notations: 7 #, 6 4, 7b 5b, 7 #, 6 4, 5 4 #.

CHORAL.

Soprano.
Oboe I. II., Violino I.
col Soprano.

Alto.
Violino II. coll' Alto.

Tenore.
Taille, Viola
col Tenore.

Basso.

Continuo.

Du süsse Lie-be, schenk'uns dei-ne Gunst, lass uns em-pfin-.

den der Lie-be Brunst, dass wir uns von Her-zen ein-an-der lie-ben.

und in Frie-den auf ei-nem Sinn blei-ben. Ky-rie e-lei-son.