

Am dritten Weihnachtsfesttage:

„Hüßer Trost, mein Jesus kommt.“

Canzler

für Sopran, Alt, Tenor und Bass.

№ 151.

Feria 3 Nativitatis Christi. „Süßer Trost, mein Jesus kommt.“

ARIE.
Molto Adagio.

Flauto traverso.

Violino I.
Oboe d'amore.

Violino II.

Viola.
(piano sempre)

Soprano.

Continuo.

First system of musical notation, featuring a piano introduction with a complex, fast-moving right-hand part and a more melodic left-hand part. The score is written for piano with treble and bass clefs and a key signature of one sharp (F#).

Second system of musical notation, including the vocal line. The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and a more active right hand. The vocal line enters with the lyrics: Sü - - - sser Trost, — mein Je - - sus, mein Je - sus

Third system of musical notation, continuing the piano accompaniment and the vocal line. The piano accompaniment features a consistent eighth-note pattern. The vocal line continues with the lyrics: kömmt, sü - - - sser Trost, Je - sus wird — an - itzt — ge - bo -

ren, sü - - - sser Trost, sü - - - sser Trost, mein Je - - sus

kö - - - mmt, sü - - - sser Trost, Je - - - sus wird an - - - itzt ge - - - bo - - - ren,

sü - - - sser Trost, sü - - - sser Trost,

— süs ser Trost, mein Je - sus kömmt, mein Je - sus kömmt, Je - sus wird an - itzt ge - bo - ren, sü - sser Trost, — Jesus

wird — an - itzt — ge - bo - - ren!

The first system of the musical score consists of six staves. The top staff is a treble clef with a complex, rapid sixteenth-note pattern. The second staff is a treble clef with a more melodic line. The third and fourth staves are bass clefs, providing harmonic support. The fifth staff is a bass clef with a simple bass line. The sixth staff is a bass clef with a simple bass line. The key signature has one sharp (F#) and the time signature is common time (C).

The second system of the musical score consists of six staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a melodic line. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a melodic line. The sixth staff is a bass clef with a melodic line. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: Herz und See.le, Herz und See.le freu - et sich, et sich.

The third system of the musical score consists of six staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line. The third staff is a bass clef with a melodic line. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a melodic line. The sixth staff is a bass clef with a melodic line. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: Herz und Seele freu - et sich, denn mein liebster Gott hat mich nun zum Him -

musical notation system 1

mel aus - er - ko - ren, zum Him - mel aus - er - ko - ren, Herz und See - le,

musical notation system 2

Herz und See - le freu - et sich, Herz und

musical notation system 3

Seele freu - et sich, freu - et sich, denn mein lieb - ster Gott hat mich nun zum Him -

Oboe

- - mel aus_er_ko-ren, Herz und See_le freu-et sich, denn mein lieb-ster Gott hat

mich nun zum Him-mel aus-er-ko-ren, zum Him-mel aus-er-ko-ren, zum Him-


Oboe

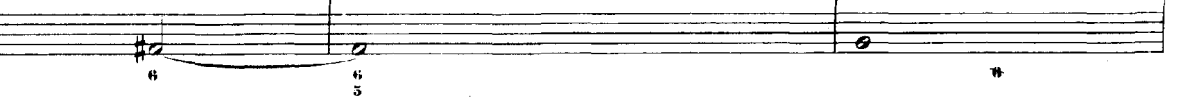
- - mel aus_er_ko-ren, zum Himmel auser ko-ren.

RECITATIV.

Basso.  Er freu - - e dich, mein Herz, denn itzo weicht der Schmerz, der dich so lange Zeit gedrückt. Gott

Continuo. 

 hat den lieb-sten Sohn, den er so hoch und theu-er hält, auf die-se Welt ge-schicket. Er lässt den Himmels-



 thron und will die gan-ze Welt aus ih-ren Scla-ven-ket-ten und ih-rer Dienstbar-keit er-ret-ten. O



 wundervolle That! Gott wird ein Mensch und will auf Erden noch niedriger als wir und noch viel är-mer werden.



ARIE.

Andante.

Oboe d'amore. 

Violino I. II., Viola. 

Alto. 

Continuo. 

 *piano*



 In Je-su De-muth kann ich



Musical score system 1, featuring a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with the lyrics "Trost, in sei-ner Ar-muth Reich-thum fin-den,". The piano accompaniment includes a *forte* dynamic marking.

Musical score system 2, continuing the vocal line and piano accompaniment. The vocal line includes the lyrics "in Je-su De-muth kann ich Trost, in sei-ner Ar-muth Reich-thum". The piano accompaniment includes a *piano* dynamic marking and a trill (*tr*) in the vocal line.

Musical score system 3, continuing the vocal line and piano accompaniment. The vocal line includes the lyrics "fin-den, in Je-su De-muth, in Je-su De-muth, in Je-su De-muth kann ich Trost, in sei-ner". The piano accompaniment includes a trill (*tr*) in the vocal line.

Musical score system 4, concluding the vocal line and piano accompaniment. The vocal line includes the lyrics "Ar-muth Reich-thum fin-den, in Je-su De-muth kann ich". The piano accompaniment includes *forte* and *piano* dynamic markings.

Trost, in seiner Ar - muth Reich - thum fin - den, in Je - su De - - - muth kann ich Trost, in seiner Ar - -

forte - muth Reich - thum fin - den. *piano* Mir macht des -

sel - ben schlechter Stand — nur lauter Heil und Wohl be - kannt, ja sei - ne wun - der - vol - le

forte Hand will mir nur Segenskränze win - den.

piano

Mir macht des - sel - ben schlechter Stand — nur lauter Heil und Wohl be - kannt, ja sei - ne

This system contains the first line of music. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The tempo is marked 'piano'.

wun - der - vol - le Hand will mir nur Segenskränze win - den, nur Se - gens - krän - ze, nur Segenskränze

This system contains the second line of music. It continues the vocal line and piano accompaniment from the first system.

win - - - - - den, nur Se - gens - krän - ze win -

This system contains the third line of music. The vocal line continues with a long note on 'win'.

forte

den.

This system contains the fourth line of music. The tempo is marked 'forte'. The vocal line concludes with the word 'den.'.

piano

In Je - su

forte

De-muth kann ich Trost, in sei-ner Ar-muth Reich-thum fin-den,

piano

in Je - su De-muth kann ich Trost, in sei-ner

Ar - muth Reich - thum fin - den, in Je - su De, muth, in Je - su Demuth, in Je - su De - muth kann ich

First system of musical notation. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The first staff has a melodic line with dynamics *forte* and *piano*. The second staff is mostly rests. The third staff contains the lyrics: "Trost, in sei-ner Ar-muth Reich-thum fin-den, in Je-su". The fourth staff is a bass line.

Second system of musical notation. It consists of four staves. The first staff has a melodic line with dynamics *piano*. The second staff is mostly rests. The third staff contains the lyrics: "De-muth kann ich Trost, in seiner Ar-muth Reich-thum fin-den, in Je-su De-muth kann ich Trost,". The fourth staff is a bass line.

Third system of musical notation. It consists of four staves. The first staff has a melodic line with dynamics *forte*. The second staff is mostly rests. The third staff contains the lyrics: "in seiner Ar-muth Reich-thum fin-den." The fourth staff is a bass line.

Fourth system of musical notation. It consists of four staves. The first two staves have melodic lines. The third staff is mostly rests. The fourth staff is a bass line.

RECITATIV.

Tenore.
 Du theu- rer Got- tes- sohn, nun hast du mir den Himmel aufge- macht und durch dein Niedrig-
Continuo.

sein das Licht der Se- lig- keit zu- we- ge- bracht! Weil du nun ganz al- lein des Va- ters Burg und
 Thron aus Lie- be gegen uns ver- lassen, so wol- len wir dich auch da- für in un- ser Herze fassen.

Soprano.
 Flauto traverso,
 Oboe d'amore, Violino I.
 col Soprano.

Alto.
 Violino II. coll'Alto.

Tenore.
 Viola col Tenore.

Basso.

Continuo.

CHORAL.

Heut' schleusst er wie- der auf die Thür zum schö- nen Pa- ra- deis, der
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Cherub steht nicht mehr da- für, Gott sei Lob, Ehr' und Preis, — Gott sei Lob, Ehr' und Preis.
 Cherub steht nicht mehr da- für, Gott sei Lob, Ehr' und Preis, — Gott sei Lob, Ehr' und Preis.
 Cherub steht nicht mehr da- für, Gott sei Lob, Ehr' und Preis, — Gott sei Lob, Ehr' und Preis.
 Cherub steht nicht mehr da- für, Gott sei Lob, Ehr' und Preis, — Gott sei Lob, Ehr' und Preis.