

Am fünfzehnten Sonntage nach Trinitatis
und für alle Zeit:

„Laudet Gott in allen Landen“.

Cantate

für eine Sopranstimme.

N^o 51.

Dominica 15 post Trinitatis et in ogni Tempo.

„Jauchzet Gott in allen Lunden.“

ARIA.

Tromba.

Violino I.

Violino II.

Viola.

Soprano.

Continuo.

jauch-zet, jauch-

6 6 7 6

Detailed description: This system contains the first three measures of the musical score. It features a vocal line in the bass clef with lyrics 'jauch-zet, jauch-'. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The left hand plays a rhythmic pattern of eighth notes, while the right hand plays a more melodic line with some grace notes. Fingering numbers 6, 6, 7, and 6 are indicated below the bass line.

- - zet, jauch - - - - - zet Gott in al - len Lan - - den,

6 6 6 7 6

Detailed description: This system contains the next three measures. The vocal line continues with the lyrics '- - zet, jauch - - - - - zet Gott in al - len Lan - - den,'. The piano accompaniment continues with similar rhythmic and melodic patterns. Fingering numbers 6, 6, 6, 7, and 6 are indicated below the bass line.

in al - len Lan -

7 6 5 6 5 9 8 6 5

Detailed description: This system contains the final three measures of the page. The vocal line concludes with the lyrics 'in al - len Lan -'. The piano accompaniment concludes with a final cadence. Fingering numbers 7, 6, 5, 6, 5, 9, 8, 6, and 5 are indicated below the bass line.

den, jauch - - - - - zel Gott in al - - - - - len Landen, in al - - - - - len Lan - -

6 6 7 7

forte

den!

forte

6 6 6 5 6 4

7 6 6 6 7 6 6 6 7

7 3 2

tr
piano
Was der Him - mel und die

6 6 6 7

piano
piano

Welt an Ge - schö - pfen in sich hält, müs - se des - sen Ruh er - hö -

6 6 7 6 7 6 5 4 3

6 5 4 3 2 1 2 3 4 5 6 7

hen, müs - se des - sen Ruh er - hö -

6 5 4 3 2 1 2 3 4 5 6 7 6 5 4 3 2 1 2 3 4 5 6 7

First system of musical notation. It includes a vocal line with lyrics: "hen, er hö - hen,". Below the vocal line are piano accompaniment staves for the right and left hands. The word "forte" is written above the piano parts. Fingering numbers (5, 4, 3, 2, 1) are present below the piano staves.

Second system of musical notation. It includes a vocal line with lyrics: "und wir wol-len unserm Gott gleichfalls jetzt ein O - pfer". Below the vocal line are piano accompaniment staves. The word "piano" is written above the piano parts. Fingering numbers are present below the piano staves.

Third system of musical notation. It includes a vocal line with lyrics: "brin-gen, dass er uns in Kreuz und Noth, in Kreuz und Noth, in Kreuz und". Below the vocal line are piano accompaniment staves. Fingering numbers are present below the piano staves.

String quartet and basso continuo score. The strings play a rhythmic pattern of eighth notes. The basso continuo part includes figured bass notation: 6 4 3, 6 5, 6 6, 6 6, 6 5, 6 5. The lyrics "zet!" and "Jauch" are written below the bass line. The section concludes with the instruction *Dal Segno.*

RECITATIVO.

Recitativo section for Violino I, Violino II, Viola, Soprano, and Continuo. The vocal line (Soprano) has the lyrics: "Wir be - ten zu dem Tempel an, da Gottes Eh - re wohnt, da des - sen Treu, so täglich". The Continuo part includes figured bass notation: 6 4, 7 4 2, (7 5 3), 6, 6 7 4, 6. A trill (tr) is marked above the first violin part.

Andante section for Violino I, Violino II, Viola, Soprano, and Continuo. The vocal line (Soprano) has the lyrics: "neu, mit lauter Se - gen lohnet. Wir preisen, was Er an uns hat ge - than. Muss". The section concludes with the instruction *Andante.* and the word *taect.* (tacet) above the string parts.

gleich der schwa - che Mund, der schwa - che Mund von sei - nen Wun - dern fal -

- len, so kann ein schlechtes Lob ihm - dennoch wohl - ge - fal - len.

Muss gleich mein schwa - - cher Mund, mein schwa - - cher Mund von

sei - nen Wundern fal - - len, so kann ein schlechtes

Lob ihm den - noch wohl - - ge - - fal - len.

ARIA.

Soprano. Höch - - - - - ster,

Continuo. *piano*

Höchster, ma - che dei - ne Gü - te fer - ner al - le Mor - gen neu, al - - - - le Mor -

gen neu, al - le Mor - gen neu, Höch.

9 8 7 7 9 (b) 9 8 6 6 7 7

ster, ma che dei ne Gü - te fer - ner al - le Morgen neu, mache fer - ner dei ne Gü - te

7 7 7 7 7 7 7 5 6 7 6 5 6 6

al - le Mor - gen, Höch - ster, ma - che dei ne Gü - te fer - ner al - le Mor -

7 6 6 6 4 3 6 7 6 6 6 7 6 6 4 6

gen neu, fer - ner al - le Mor - gen neu. *forte*

7 6 7 6 6 6 7 7 7 7 7 7

piano So soll für die Va - ter - treu' auch ein dank - ba - res Ge - mü - the durch ein from - mes Le - ben

6 6 7 7 7 7 7 7

wei - sen, dass wir - dei - ne Kin - der hei -

3 7 6 5 6 6 6 5 6 6 7

- ssen, dass wir dei - ne Kinder hei - ssen; *forte*
 7 7 7 7 # 6 6 6 7 8 6 6 5 7 7

so soll für die Va - ter - - - treu' auch ein dank - ba - - - res Ge -
 (*piano*)
 7 5 7 6 6 6 6 # 7 7

mü - - the durch ein from - mes Le - - ben wei - - sen, dass wir dei - ne Kin - - der
 7 7 7 7 # 6 6 6 6 6 6 6 6

hei - - - ssen, dass wir dei - ne Kin - der
 5 6 7 7 7 5 6 6 5 6 6 6 5

hei - ssen, dei - - - ne Kin - der, dei - - - ne Kin - der, dass wir dei - ne Kin - der
 7 7 7 4 6 6 6 7 4 6 6 6 6 5

hei - ssen. Höch - - - - ster,
 7 7 7 6 # 6 #

CHORAL.

Solo.

Violino I.

Violino II.

Soprano.

Continuo.

piano

Sei Lob und Preis mit Eh - - -

piano

fr.

forte

piano

ren Gott Va - - - ter, Sohn, hei - -

First system of the musical score. It consists of three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The vocal line begins with the lyrics "li - gem Geist!". The piano part features a complex, rhythmic accompaniment with many sixteenth notes. The bass line provides a steady accompaniment. A *forte* dynamic marking is present in the piano part. Below the bass line, there are figured bass notations: 6, 6/5, 6, 7, 6, 7, 6, 6/5, 7.

Second system of the musical score, continuing the piano and bass parts from the first system. The piano part continues with its intricate sixteenth-note patterns. The bass line continues with its accompaniment. Below the bass line, there are figured bass notations: 6, 5, 6, 6, 6/5, 7, 6, 6/5.

Third system of the musical score. The vocal line enters with the lyrics "der woll' in". The piano and bass parts continue. A *ff* (fortissimo) dynamic marking is present in the piano part. Below the bass line, there are figured bass notations: 6, 6, 6, 6/5, 4, 3, 7, 7, 7.

Fourth system of the musical score. The vocal line continues with the lyrics "uns ver - - meh - - - ren, was". The piano part features a *tc* (tutti) marking and a *piano* dynamic marking. The bass line continues. Below the bass line, there are figured bass notations: 6, 5, 7, 6, 6/5, 7, 6, 6/5, 6, 6/5.

er uns aus Gna - den ver - - heisst,

forte

dass

piano

wir ihm fest ver - trau - - en,

ganz - lich ver - fass'n auf ihn, *forte*

7 6 8 7 6 6 4 2 6 5 7 6 6 6 5 6

6 6 7 7 6 7 6 7 6 6

von Her - zen auf ihn *piano*

6 7 6 9 6 6 6 6 5 6 5 6 5

bau - en, dass uns'r Herz,

6 7 6 6 7 9 8 7 5 5

Muth — und Sinn

forte

6 5 2 # 6 (b) 7 # 7 # 7 # 6

ihm fe - - - stig - - - lich an - - han - - -

6 5 7 6 6 6 7 # 6 7 7 7

gen;

6 6 7 7 4 8 6 7 # 6 7

drauf sin - - - gen wir zur Stund'

6 5 2 6 7 6 6 6 # 7 6 7

A - - men! wir werd'ns er - - lan - - - - gen,

6 7 5 6 (9) 7 5 5 9 6 9 4 5

glaub'n wir aus Her - - - - - zens

6 5 6 6 6 7 6 5 6 4 7 7 6 6 7

Grund.

6 6 7 7 7 6 6 6 6 6 7

7 7 7 7 6 6 7 6 5 9 8 6 5

Tromba.

Violino I.

Violino II.

Viola.

Soprano.

Continuo.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

5 6 5 6 9 8 6 6 4 6 6 6 5 9 6 6 4

Tutti.

Tutti.

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

6 7 4 6 6 5 5 6 5 6 5 9 8 6 9 8 6 4 3

ja, al-le-lu-ja!

5 6 6 4 6 6 5 6 4 6 6 4 6

First system of musical notation, consisting of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a more active melodic line. The third staff is a bass clef with a bass line. The fourth and fifth staves are empty. Below the staves are guitar fret numbers: 6 5 9 6 7, 4 2, 6 6 5, 6 #.

Second system of musical notation, consisting of five staves. The top two staves are treble clefs with dense, fast-moving melodic lines. The third staff is a bass clef with a bass line. The fourth and fifth staves are empty. Below the staves are guitar fret numbers: # 6 7, # 6 7, 6 6, 6 6, 4 5, 6 6, 4 5.

Third system of musical notation, consisting of five staves. The top two staves are treble clefs with melodic lines. The third staff is a bass clef with a bass line. The fourth and fifth staves are empty. Below the staves are guitar fret numbers: 5, 3, 7 6 4 6, 6 4 2, 6 5, 6 5, 6 6 5, 4 2, 5, 6.

System 1: This system contains the first six measures of the piece. It features a grand staff with five staves: Treble, Violin, Flute, Bass, and Cello/Double Bass. The vocal line is in the Bass staff, with the lyrics "Al-le-lu - ja, al - - - - le - - lu - ja, al-le-lu - ja," starting in the second measure. The word "piano" is written below the vocal line. Fingering numbers are placed below the bass staff: 5, 6, 6, 6, 6, 6, 6, 6, 5, 6, 6, 5, 4.

System 2: This system contains measures 7 through 12. The vocal line continues with the lyrics "al-le-lu - ja, al - le - - - lu - ja, al - - -". The instrumental parts continue with complex rhythmic patterns. Fingering numbers are placed below the bass staff: 5, 5, 6, 5, 6, 6, 5, 5, 4, 5.

System 3: This system contains the final four measures of the piece. The vocal line concludes with the lyrics "le - - lu - - ja, al - - le - - lu - - ja,". The instrumental parts reach their final chords. Fingering numbers are placed below the bass staff: 6, 6, 6, 6.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

7 7 7 6 6 5 4 6 6 5 4 6 6 5 4

al - le - lu - ja, al - le - lu -

6 4 2 6 5 6 4 2 6 4 2 6 5

ja, al - le - lu - ja, al - le - lu -

7 7 7 9 6 7 7 6 5

First system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics "ja, al-le-lu- ja, al-le-lu-". The second and third staves are piano accompaniment. The fourth and fifth staves are organ accompaniment. The organ part features a complex rhythmic pattern with many sixteenth notes. There are trills marked "tr." above the vocal line. Below the organ part, there are figured bass notations: 6 5, 6 7, # 6 (7), 5 6 7, and 5 5.

Second system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics "ja, al-le-lu-". The second and third staves are piano accompaniment. The fourth and fifth staves are organ accompaniment. Below the organ part, there are figured bass notations: 6 5, 5 6 4, 6 5, 6 4, 6 7, and 7.

Third system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics "ja, al-le-lu- ja!". The second and third staves are piano accompaniment. The fourth and fifth staves are organ accompaniment. Below the organ part, there are figured bass notations: 7, 6 5, 6 4 3, 6 4 2, 6 4, 6 4 3 2, 7 6, 6, (6), 6 7, and 4.