

Cantate

Am Feste der Beschneidung Christi

„Jesu, nun sei gepreiset.“

№ 41.

Festo Circumcisionis Christi.

„Jesus, nun sei gepreiset.“

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Tromba I.**: Treble clef, playing a rhythmic melody.
- Tromba II.**: Treble clef, playing a rhythmic melody.
- Tromba III.**: Treble clef, playing a rhythmic melody.
- Timpani.**: Bass clef, playing a rhythmic pattern.
- Oboe I.**: Treble clef, playing a rhythmic melody.
- Oboe II.**: Treble clef, playing a rhythmic melody.
- Oboe III.**: Treble clef, playing a rhythmic melody.
- Violino I.**: Treble clef, playing a rhythmic melody.
- Violino II.**: Treble clef, playing a rhythmic melody.
- Viola.**: Alto clef, playing a rhythmic melody.
- Soprano.**: Alto clef, with a whole rest.
- Alto.**: Alto clef, with a whole rest.
- Tenore.**: Alto clef, with a whole rest.
- Basso.**: Bass clef, with a whole rest.
- Organo e Continuo.**: Bass clef, playing a rhythmic melody.

The score is written in common time (C) and consists of three measures. The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent, indicated by whole rests.

This page of a musical score, numbered 4, features a complex arrangement of staves. The top two staves are for the piano, showing dense, rapid sixteenth-note passages in both hands. Below these are four staves for the orchestra, with the first two in treble clef and the last two in bass clef. The orchestral parts include melodic lines, rhythmic patterns, and some woodwind-like textures. The bottom two staves are empty, likely reserved for a second piano or another instrument. The score is divided into four measures by vertical bar lines, with repeat signs at the end of each measure.

This page of a musical score features a piano part and a string section. The piano part is written on a grand staff with two treble clefs and one bass clef. The upper two staves contain intricate, fast-moving passages with many sixteenth and thirty-second notes. The lower staff of the piano part has a more rhythmic, eighth-note accompaniment. The string section consists of five staves: three violins (I, II, and III), one viola, and one cello. The strings play a steady, rhythmic accompaniment, primarily using eighth and sixteenth notes. The page is divided into four measures by vertical bar lines.

Je - - - su, nun sei ge - - - prei - - -

Je - - - su, nun sei ge - prei - -

Je - - - su, nun sei ge - prei - -

Je - - - su, nun sei ge - prei - set, Je - - - su, nun sei ge - prei - -

This musical score is for a multi-instrument ensemble. It consists of 15 staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The next three staves are for string instruments, with the first two in treble clef and the third in bass clef. The remaining ten staves are for woodwind instruments, with the first five in treble clef and the last five in bass clef. The score is divided into four measures. The piano part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The string part provides a harmonic accompaniment with sustained notes and some rhythmic patterns. The woodwind part includes various melodic lines and rests. The word "set" is written below the woodwind staves in the first measure, indicating a specific fingering or articulation. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

The image shows a page of a musical score, page 8, featuring piano accompaniment and a vocal line. The piano part consists of 12 staves, with the first six staves grouped by a brace on the left. The vocal line is on the 7th staff, with lyrics in German. The lyrics are: "zu die - - - sem neu - - - en zu diesem neu - - - en Jahr, zu diesem neuen zu diesem neu - - -". The music is in a major key and 4/4 time. The piano accompaniment includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The vocal line is a simple melody with some grace notes and slurs.

The image shows a page of a musical score, numbered 9 in the top right corner. It features a piano accompaniment and a vocal line. The piano part consists of eight staves: the first four are treble clef and the last four are bass clef. The vocal line is on a single staff with a bass clef. The lyrics are in German and appear to be a Christmas carol. The lyrics are: "Jahr' - - - en Jahr' Jahr'; zu die-sem neu - - en Jahr' - - - en Jahr'". The piano accompaniment is highly rhythmic, with many sixteenth and thirty-second notes. The vocal line is simple, with long rests corresponding to the piano's busy accompaniment.

A musical score for piano, consisting of 12 staves. The first three staves are marked *piano*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is organized into measures by vertical bar lines. The first three staves are marked *piano*. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is organized into measures by vertical bar lines.

The musical score consists of several staves. The top three staves are for the piano accompaniment, with the word *(forte)* appearing on each. The middle section contains five staves of piano accompaniment, including a prominent sixteenth-note arpeggiated pattern in the upper left. The bottom section features a vocal line with lyrics: "für", "für dein' Gü't", and "für dein' Gü't". The piano accompaniment continues below the vocal line.

dein' Gü't, uns be - - - wei - - - sét

uns be - wei - - set, für dein' Gü't, uns be - wei - - set, uns be - wei - - set

für dein' Gü't, uns be - wei - - set, uns be - wei - - set

uns be - wei - - set, uns be - wei - set

A musical score for piano and voice. The score consists of 13 staves. The top four staves are for the piano accompaniment, and the bottom five staves are for the voice. The music is in a key with one flat (B-flat) and a 3/4 time signature. The piano part features intricate arpeggiated patterns in the right hand and more rhythmic accompaniment in the left hand. The voice part has lyrics that appear to be 'in al - - - ler'.

The image shows a page of musical notation, page 14. It features a piano accompaniment and a vocal line. The piano part consists of eight staves: four for the right hand (treble clef) and four for the left hand (bass clef). The vocal line is written on three staves, with lyrics in German. The lyrics are: "Noth und Gefahr, in aller Noth und Gefahr, in aller Noth und Gefahr, in aller Noth und Gefahr." The music is in a common time signature (C) and features a complex, rhythmic piano accompaniment with many sixteenth and thirty-second notes. The vocal line is in a soprano or alto range, with a melodic line that follows the rhythm of the piano accompaniment.

This musical score page features a grand staff at the top with two treble clefs and a bass clef. The piano part is written in the upper two staves, characterized by dense, rapid sixteenth-note passages. Below the grand staff, there are four individual staves, each with a bass clef, representing a string quartet. The first two string staves contain rhythmic patterns of eighth and sixteenth notes, while the last two are mostly empty, indicating rests. The score is organized into four measures, with a repeat sign at the end of the fourth measure.

This page of a musical score features a piano accompaniment and a string quartet. The piano part is written in a grand staff with four staves: two for the right hand and two for the left hand. The right hand consists of a treble clef staff with a complex, flowing melodic line and a lower treble clef staff with a more rhythmic accompaniment. The left hand consists of a bass clef staff with a rhythmic accompaniment and a lower bass clef staff with a melodic line. The string quartet is represented by four staves at the bottom of the page, each with a different clef (two treble and two bass). The music is divided into four measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings.

15 dass wir ha - - - ben er - - -

16 dass wir haben er - le - - - bet, dass wir

17 dass wir haben er - le - - - bet, dass

18 dass wir haben er - le - - - bet, dass wir

le - - - - - bet
ha - ben er - le - - - - - bet
wir ha - ben er - le - - - - - bet
ha - ben er - le - - - - - bet

die neu', fröh - - -
die neu',
die neu', fröh - - -
die neu', fröh - - -

li - - - che Zeit,
fröh - - - li - che Zeit,
- - - liehe Zeit, die neu, fröh - - - li - che Zeit,
- - - - - liehe Zeit,

The musical score consists of 12 staves. The top four staves are for the piano accompaniment, featuring a complex texture with sixteenth-note patterns and chords. The bottom four staves are for the voice, with lyrics in German. The lyrics are: "li - - - che Zeit, fröh - - - li - che Zeit, - - - liehe Zeit, die neu, fröh - - - li - che Zeit, - - - - - liehe Zeit,". The score is in a key with one sharp (F#) and a 3/4 time signature.

The image shows a page of musical notation for a piano piece. It features a grand staff with three systems of staves. The first system consists of three treble clef staves, each with a *piano* dynamic marking. The second system consists of three treble clef staves. The third system consists of three bass clef staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#), and the time signature is 12/8. The piece concludes with a final bass clef staff at the bottom of the page.

The musical score is arranged in a system with a grand staff for the piano and multiple staves for the orchestra. The piano part consists of three staves (treble, middle, and bass clefs) and is characterized by rapid sixteenth-note passages. The first three staves of the piano part are marked with the dynamic *(forte)*. The orchestra part includes woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). The woodwinds play melodic lines, while the strings provide harmonic support. The score is divided into four measures, with a repeat sign at the end of the first measure.

bet und
bet und ew'
schwe - bet und ew'
schwe - bet und ew'

ew' - - - ger Se - - - lig - - - keit;

- - - ger Se - - - lig - - - keit;

- - - ger, ew' - - - ger Se - - - lig - - - keit;

- - - ger Se - - - lig - - - keit;

This page of a musical score contains 18 staves. The top two staves are for the piano, with the right hand in the upper staff and the left hand in the lower staff. The next two staves are for the first and second violins. The following two staves are for the first and second violas. The next two staves are for the first and second cellos. The final two staves are for the first and second double basses. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation includes various clefs, accidentals, and dynamic markings.

The musical score on page 27 is a complex arrangement for piano and voice. It consists of 13 staves. The top two staves are for the piano, featuring intricate sixteenth-note passages. The next two staves are for the voice, with a melodic line and lyrics. The remaining nine staves are for the piano accompaniment, including a bass line and several inner voices. The music is in 4/4 time and features complex rhythmic patterns and melodic lines.

Adagio.

The musical score consists of 13 staves. The top 10 staves are for piano accompaniment, and the bottom 3 staves are for voice. The piano part features intricate rhythmic patterns, including sixteenth-note runs and chords. The voice part has lyrics in German. The tempo is marked 'Adagio'. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The first measure contains the piano accompaniment. The second measure contains the piano accompaniment and the voice part. The third measure contains the piano accompaniment and the voice part. The lyrics 'dass wir in' are repeated in three different voices.

The image shows a page of a musical score, numbered 29 in the top right corner. The score is written for voice and piano. It consists of several staves. The top four staves are for the piano accompaniment, with the first three staves marked *piano*. The bottom two staves are for the voice. The lyrics are: "gu - - ter Stil - - le" and "dass wir in gu - ter Stil - -". The music features a complex piano accompaniment with many sixteenth notes and slurs. The voice part is a simple melody with long notes. The score is in a key with one sharp (F#) and a 3/4 time signature.

Presto.

(piano)

(piano)

(piano)

(piano)

(forte)

(forte)

(forte)

das alt' Jahr hab'n er - fül - - - let.

das alt' Jahr hab'n er - fül - - - let.

das alt' Jahr hab'n er - fül - - - let. Wir wollen uns dir er - ge - - ben jetzt.

le das alt' Jahr hab'n er - fül - - - let. Wir wollen uns dir er -

Org. forte

(forte)

(forte)

Wir wollen uns dir er-ge-ben jetzt und im-merdar, jetz-und und im-mer-dar, —

und und immer-dar, jetzund und im-mer-dar, jetzund und im-merdar, jetz-und und immer-dar, wir wol-len uns

ge-ben jetz-und und im-mer-dar, und immer-dar, wir wollen uns dir er-ge-ben jetz-und und im-merdar, und

The image shows a musical score for piano and voice. It consists of 12 staves. The top four staves are for the piano accompaniment, with the first two staves grouped by a brace on the left. The bottom four staves are for the voice, with the first two staves grouped by a brace on the left. The music is in a key with one sharp (F#) and a common time signature. The tempo is marked with a 'C' for common time. The dynamic marking '(forte)' appears in the piano parts. The lyrics are in German and are written below the voice staves.

(forte)

(forte)

(forte)

Wir wolln uns dir er - ge - -

- wir wollen uns dir er - ge - - ben jetz und im - - - mer dar, wir wollen uns dir er - ge - -

dir er - ge - - - ben jetz und und immer - dar, und im - mer - dar, jetz und im - - mer - dar, wir

immer dar, und immer dar, wir wollen uns dir er - ge - - ben jetz und im - - mer - dar, wir wollen uns

ben jetz - und und immerdar, jetz - und und immer - dar, jetz und und im - merdar, jetz - und und im - mer - dar, jetz und und

wollen uns dir er - ge - ben jetz - und und immer - dar, jetz und und im - merdar, jetz - und und im - mer - dar, jetz und und

dir er - ge - ben jetz - und und im - mer - dar, jetz und und im - mer - dar, jetz und und im - merdar, jetz -

und und im - mer - - dar,
 im - mer - dar, jetz - und und immer - dar, im - - mer - dar, wir wol - len uns dir er - ge - - ben jetz - und und
 im - mer - dar, und im - - mer - dar, wir wol - len uns dir er - ge - - - ben, wir wol - len uns dir er - ge - -
 und und im - mer - dar, und immer - dar, wir wol - len uns dir er - ge - - - ben jetz und immer - dar, jetz -

im - - - - mer - dar, jetz - und und im - mer - dar, -
 ben jetz - und und im - - - - mer - dar, - be - hü - te Leib, Seel' und Le - - - ben hin -
 und und im - mer - dar, jetz - und und im - mer - dar, be - hü - te Leib, Seel' und

The musical score consists of two systems. The first system includes a grand staff (treble and bass clefs) and a vocal line. The second system includes a grand staff and a vocal line with lyrics. The lyrics are: "be_hü_te Leib, Seel' und Le_ben hin_fort durch's gan_ze Jahr, hin_fort durch's gan_ze Jahr, — fort durch's ganze Jahr, hinfort durch's gan_ze Jahr, hinfort durch's ganze Jahr, be_hü_te Leib, Le_ben hin_fort durch's ganze Jahr, durch's ganze Jahr, be_hü_te Leib, Seel' und Le_ben hin_fort durch's ganze Jahr, durch's".

be - hüt' Leib, Seel' und Le - - - - -

be - hü - te Leib, Seel' und Le - - - - -

ben hin - fort durch's gan - - - - - ze Jahr, be - hü - te Leib, Seel' und Le - - - - -

Seel' und Le - - - - - ben hinfort durch's ganze Jahr, durch's ganze Jahr, hinfort durch's gan - - - - - ze Jahr, be - - - - -

gan - ze Jahr, durch's gan - ze Jahr, be - hü - te Leib, Seel' und Le - - - - - ben hinfort durch's gan - - - - - ze Jahr, be - hü - te Leib, Seel' und Le - - - - -

ben
 ben hin - fort durch's gan - ze Jahr, hin - fort durch's gan - ze Jahr, hinfort durch's gan - ze Jahr, hin - fort durch's ganze
 hü - te Leib, Seel' und Le - ben hin - fort durch's gan - ze Jahr, hinfort durch's gan - ze Jahr, hin - fort durch's ganze
 Seel' und Le - ben hin - fort durch's gan - ze Jahr, hin - fort durch's gan - ze Jahr, hinfort durch's

hin - - fort durch's gan - - ze Jahr, -
 Jahr, hinfort durch's gan - ze Jahr, hin - fort durch's gan - ze Jahr, durch's ganze Jahr, be - hü - te Leib, Seel' und Le - -
 Jahr, hinfort durch's gan - ze Jahr, durch's gan - - - ze Jahr, be - hüte Leib, Seel' und Le - - ben, be - hü - te Leib,
 gan - ze Jahr, hin - fort durch's gan - ze Jahr, durch's gan - ze Jahr, be - hüte Leib, Seel' und Le - - ben hinfort durch's

The image shows a page of a musical score, page 40. It features a voice line and a piano accompaniment. The piano part includes a grand staff (treble and bass clefs) and a figured bass line. The lyrics are in German and are written below the vocal line. The score is divided into measures by vertical bar lines. A dynamic marking '(forte)' is present in the piano part. The lyrics are: 'ben hin - fort dureh's gan - - - ze Jahr, Seel' und Le - - ben dureh's gan - ze Jahr, gau - ze Jahr, hin - fort dureh's gan - ze Jahr,'.

(forte)

ben hin - fort dureh's gan - - - ze Jahr,
Seel' und Le - - ben dureh's gan - ze Jahr,
gau - ze Jahr, hin - fort dureh's gan - ze Jahr,

The image shows a page of a musical score, page 41. It features a piano accompaniment and a vocal line. The piano part consists of several staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The vocal line is written in a single staff with lyrics. The lyrics are: "be - - -", "be-hüt' Leib,", "be-hüt' Leib,", and "be-hüt' Leib,". There are dynamic markings "(forte)" in the piano part. The score is written in a key with one flat (B-flat) and a 3/4 time signature.

hüt' Leib, Seel' und Le - - - ben
 Seel', - - - Leib, Seel' und Le - - - ben
 Seel', - - - Leib, Seel' und Le - - - ben
 Seel', - - - behüt' Leib, Seel' und Le - - - ben, Leib, Seel' und Le - - - ben

This page of a musical score features a piano part and a string quartet. The piano part is written on a grand staff with two treble clefs and one bass clef. The first two staves of the piano part contain dense, rapid sixteenth-note passages in both hands. The third and fourth staves of the piano part show a more melodic and rhythmic texture. The string quartet consists of four staves: two violins (treble clefs), two violas (alto clefs), and a cello/bass (bass clef). The strings play a steady, rhythmic accompaniment, primarily consisting of eighth and sixteenth notes. The score is divided into four measures by vertical bar lines.

The musical score is divided into two main sections: piano accompaniment and vocal melody. The piano part is written across ten staves, showing intricate textures with frequent sixteenth and thirty-second notes. The vocal part is written on three staves, with lyrics in German. The lyrics are:

13 hin - - - fort durch's gan - - - ze Jahr!
 hinfort durch's gan - - - ze
 hinfort durch's gan - - - ze Jahr, hinfort durch's ganze Jahr, hinfort durch's gan - - - ze
 hinfort durch's gan - - - ze

A musical score for piano and voice. The piano part consists of 11 staves: the first two are treble clef, the next two are bass clef, and the remaining seven are treble clef. The voice part consists of three staves, each with a treble clef and the lyrics "Jahr!". The score is divided into four measures. The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The voice part is mostly silent, with the word "Jahr!" appearing at the beginning of each measure.

This musical score is a complex arrangement for piano, consisting of 15 staves. The top two staves (treble clef) feature dense, rapid sixteenth-note passages. The next two staves (treble clef) contain more melodic and rhythmic patterns, including eighth and sixteenth notes. The bottom two staves (bass clef) provide a steady accompaniment with eighth-note patterns. The middle section of the score includes several staves with rests, suggesting a section where the piano is silent or where the focus is on other parts. The notation is precise, with clear articulation marks and dynamic indications.

The image shows a page of musical notation, likely a score for a piano or similar instrument. It consists of 15 staves. The top 10 staves are filled with complex musical notation, including various rhythmic patterns, melodic lines, and dynamic markings. The notation is dense and intricate, suggesting a highly technical piece. The bottom 5 staves are mostly empty, with some rests and a few notes in the final staff, indicating a transition or the end of a section. The page is numbered 47 in the top right corner.

ARIA.

Oboe I.

Oboe II.

Oboe III.

Soprano.

Organo e Continuo.

piano *forte*

piano *forte*

piano *forte*

piano

Lass uns, o höchster Gott, das Jahr vollbrin - gen, da mit das En - de so, — wie dessen An - fang sei, —

This system contains the first system of music. It features a piano accompaniment with three staves (treble, middle, and bass clefs) and a separate bass line in the bottom staff. The piano part is marked *piano* in three places. The bass line is marked *forte*. The key signature has one sharp (F#) and the time signature is 3/4.

This system contains the second system of music. It features a piano accompaniment with three staves and a vocal line in the middle staff. The piano part is marked *piano*. The vocal line includes the lyrics: "uns, o höchster Gott, das Jahr vollbrin - gen, da mit das En - de so, — wie des - sen An - fang sei, —". A trill (*tr*) is indicated above a note in the vocal line.

This system contains the third system of music. It features a piano accompaniment with three staves and a vocal line in the middle staff. The piano part is marked *piano*. The vocal line includes the lyrics: "lass uns, o höch - ster Gott, das Jahr vollbrin - gen, da mit das En - de so, — wie". A trill (*tr*) is indicated above a note in the vocal line.

des_sen An_fang sei, — lass uns, o h"ochster Gott, das Jahr voll-brin-gen, da_

This system contains the first system of a musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "des_sen An_fang sei, — lass uns, o h"ochster Gott, das Jahr voll-brin-gen, da_".

mit das En_de so, — wie dessen Anfang sei, — da mit das En_de so, wie dessen

This system contains the second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are: "mit das En_de so, — wie dessen Anfang sei, — da mit das En_de so, wie dessen".

An_fang sei!

forte

forte

forte

forte

tr

tr

(tr)

This system contains the third system of the musical score. It features a vocal line and piano accompaniment. The lyrics are: "An_fang sei!". The piano part includes dynamic markings: *forte* in the first three staves and *forte* in the fourth staff. Trills are indicated by *tr* in the first two staves and *(tr)* in the third staff.

The first system of the musical score consists of four staves. The top three staves are for the piano accompaniment, with the right hand in the upper two staves and the left hand in the bottom staff. The bottom staff is for the vocal line, which is currently silent. The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part features intricate sixteenth-note patterns in the right hand and a more rhythmic bass line.

The second system of the musical score includes vocal lyrics and piano accompaniment. The piano part is marked *piano* in all three staves. The vocal line has the following lyrics: "Es ste - he dei - ne Hand uns bei, dass künf - tig, bei des Jah - res Schluss, wir bei des Se - gens Ü - berfluss, wie". The piano accompaniment continues with similar sixteenth-note textures. The bottom staff shows the vocal line with the lyrics written below it.

The third system of the musical score includes vocal lyrics and piano accompaniment. The piano part is marked *forte* in all three staves. The vocal line has the following lyrics: "jetzt ein Hal - - - - - le - lu - ja sin - gen,". The piano accompaniment features more active sixteenth-note patterns. The bottom staff shows the vocal line with the lyrics written below it.

piano
piano
piano
es ste_ he deine Hand uns bei, dass künft_ig, bei des
piano

Jahres Schluss, wir bei des Se_ gens Ü_ berfluss, wie jetzt ein Hal - - - le_ lu_ ja singen, ein Hal -

(forte)
(forte)
(forte)
(forte)
- le_ lu_ ja sin_ gen.
(forte)

RECITATIVO.

Alto.

Herr! dei-ne Hand, dein Se-gen muss al-lein das A und O, der Anfang und das En-de sein.

Organo e Continuo.

Das Le-ben trä-gest du in dei-ner Hand, und un-s're Ta-ge sind bei dir go-schrie-ben; dein Au-ge-

steht auf Stadt und Land; du zäh-lest un-ser Wohl und ken-nest un-ser Lei-den, ach!

gieb von Bei-dem, was dei-ne Weis-heit will, wo-zu dich dein Er-bar-men an-ge-trie-ben.

ARIA.
Adagio.

Violoncello piccolo
Solo.

Tenore.

Organo e Continuo.

Wo - fer - ne du den ed - len Frie -

- den für un - sern Leib und Stand be - schie - den, wo -

fer - ne du den ed - len Frie - - den, den ed - len Frie - - den für un - sern Leib und Stand be -

schie - den, so lass der See - le doch dein se - - - lig machend Wort,

wo - fer - ne du den ed - len Frie - den, den ed - len Frie -

den für un - sern Leib und Stand be - schie - den, so lass der See - le doch dein se -

- lig machend Wort.

Wenn uns dies Heil be geg - net, so sind wir hier ge -

seg - - net und Aus - er - wähl - te dort, wenn

uns dies Heil be - geg - net, so sind wir hier ge - seg - - net und Aus - er - wähl - te dort, wenn

uns dies Heil be - geg - - net, so sind wir hier ge - seg - - net und Aus - - er - wähl - te dort!

Dal Segno.

RECITATIVO.

Soprano.
Alto.
Tenore.
Basso.
Organo e Continuo.

Doch weil der Feind bei Tag und Nacht zu unserm Scha.den wacht, und un.sre Ru.he will ver.

6 5 6 6 6

4 2 5

R.V.V.

stören, so wollest du, o Her-re Gott, er-hö-ren, wenn wir in hei-li-ger Gemei-ne be-ten: den

6 4 2, 6, 6, 5, 6 4 2

Allegro.

Den Sa-tan un-ter un-s're Fü-sse tre-ten.
Den Sa-tan un-ter un-s're Fü-sse tre-ten.
Den Sa-tan un-ter un-s're Fü-sse tre-ten.
Sa-tan un-ter un-s're Fü-sse tre-ten. So bleiben wir zu dei-nem

6 6 6 7 7 6 4 3
5 2 3 5 5 6 4 3

Ruh dein auserwähltes Hei-lig- thum, und können auch nach Kreuz und Leiden zur Herrlich-keit von hinnen scheiden.

6 5, 6 6 7 6 7 6 5 6 5 4 3

CHORAL.

Tromba I.
 Tromba II.
 Tromba III.
 Timpani.
 Oboe I.
 Oboe II.
 Oboe III.
 Violino I.
 Violino II.
 Viola.
 Soprano.
 Alto.
 Tenore.
 Basso.
 Organo e Continuo.

Dein ist al - lein die Eh - - re, dein ist al - lein der Ruhm;
 bis wir fröh - lich ab - schei - - den in's e - wig' Him - mel - reich,



Ge - duld im Kreuz uns zu wah - rem Fried' und leh - - re, re - gier' all' un - ser Thun, Freu - de, den Heil'gen Got - tes gleich.

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In - dess mach's mit uns Al - len nach dei - nem Wohl - ge - fal - len: solch's sin - get heut ohn' Scher - zen die

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christ - gläu - bi - ge Schaar, — und wünscht mit Mund und Her - - - zen ein se - lig's neu - es
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 christ - gläu - bi - ge Schaar, — und wünscht mit Mund und Her - - - zen ein se - lig's neu - es

Jahr, — und wünscht mit Mund und Her - zen ein se - lig's neu - es Jahr.

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