

Cantate

Am Feste Johannis des Täufers

Freue dich, erlöste Schar.

№ 30.

The musical score consists of several staves. The top four staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and two additional treble clef staves. The piano part features intricate textures with many sixteenth-note passages and trills. The vocal parts are in the bottom four staves, all in a soprano clef (C1). The lyrics 'Sions Hü - ten!' are repeated in each of these staves. The score concludes with a series of figured bass numbers: 6 5 4 3, 7 5, 6, 7 4 2, 5 3 4, 6, 6, 6, 4 2.

The image shows a page of a musical score, likely a chorale, with 16 staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass). The bottom eight staves are for keyboard accompaniment, with the right hand on the top four and the left hand on the bottom four. The music is in G major and 4/4 time. The lyrics are: "e dich in Si-ons Hüt - ten!". The score includes various musical notations such as notes, rests, and ornaments. At the bottom of the page, there are figured bass notations for the left hand.

- e dich in Si-ons Hüt - ten!
 - e dich in Sions Hüt - ten!
 - e dich in Sions Hüt - ten!
 - e dich in Sions Hüt - ten!

6 7 5 6 6 6 6 6 6 5 6 6 6 7 6 5 6 4 3 6 6 6 6 7 6 5 4 3 2 1

forte *forte* *forte* *forte*
forte *piano* *forte* *forte*
forte *piano* *forte* *forte*
forte *piano* *forte* *forte*

zund ei - nen rech - ten fe - - sten Grund, dich mit Wohl zu ü - ber - schüt -
 zund ei - nen rech - ten fe - - sten Grund, dich mit Wohl zu ü - ber -
 zund ei - nen rech - ten fe - - sten Grund, dich mit Wohl zu ü - ber -
 zund ei - nen rech - ten fe - - sten Grund, dich mit Wohl zu ü - ber -

ten, dich mit Wohl, mit Wohl zu über-schütten; dein Ge-dei-hen hat jet-

schüt-ten, dich mit Wohl, mit Wohl zu über-schütten, dich mit Wohl zu über-

schüt-ten, mit Wohl zu über-schütten, dich mit Wohl zu über-schüt-

schütten, dich mit Wohl zu über-schütten; dein Ge-dei-hen hat jet-zund einen

6 6 6 6 7 5 6 6 6

zund ei - nen rechten fe - sten Grund, dich mit Wohl zu ü - ber schüt - - ten, dich - - schüt - - ten, dich mit Wohl zu ü - ber - schütten, - ten, dich mit Wohl zu ü - berschütten, dich rechten fe - sten Grund, dich mit Wohl zu ü - ber schüt - - ten, dich mit Wohl,

mit Wohl zu über-schüt-ten, dich mit Wohl zu über-schüt-ten. Freu-e
 dich mit Wohl zu über-schüt-ten, zu über-schüt-ten. Freu-e
 mit Wohl zu über-schüt-ten, dich mit Wohl zu über-schüt-ten. Freu-e
 mit Wohl zu über-schüt-ten. Freu-e

dich, er lö - ste Schaar, freu - e dich in Si - ons Hüt - ten!
 dich, er lö - ste Schaar, freu - e dich in Sions Hüt - ten!
 dich, er lö - ste Schaar, freu - e dich in Sions Hüt - ten!
 - e dich, er lö - ste Schaar, freu - e dich in Sions Hüt - ten!

7 8 6 6 7 6 4 6 6 6 6 5 6 6 3 7
 4 8 6 6 7 6 4 6 6 6 5 6 6 3 7

This musical score consists of 12 staves. The top four staves (1-4) are grouped by a brace on the left and contain rhythmic patterns of eighth and sixteenth notes. The next four staves (5-8) are also grouped by a brace and feature more complex melodic lines with trills and slurs. The bottom four staves (9-12) are grouped by a brace and contain a bass line with various rhythmic figures and fingerings. The key signature is one sharp (F#) and the time signature is 3/4. The score concludes with a series of numbers: 6, 7, 5, 8, 6, 4, 6, 6, 6, 4, 2, 6, 6, 6, 5, 4, 2.

B.W.V.

Freu - e dich, er - lö - ste Schaar, freu - e dich in

Freu - e dich, er - lö - ste Schaar, freu - e dich in

Freu - e dich, er - lö - ste Schaar, freu - e dich in

Freu - e dich, er - lö - ste Schaar, freu - e dich in

The image shows a page of a musical score, numbered 335. It consists of several staves. The top four staves are for piano accompaniment, with the first two in treble clef and the last two in bass clef. The bottom four staves are for vocal parts, each with a different clef (soprano, alto, tenor, and bass). The lyrics 'Sions Hüt - ten!' are written under the vocal staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part features intricate arpeggiated patterns. The vocal parts have a melodic line with some trills. At the bottom of the page, there are fingering numbers for the piano part.

6 6 5 6 6 6 7 7 6 5 4 3 6 5 6 6 6

5 4 3 5 4 3 2 1 2 3 4 5 6 6 6

piano *forte*
piano *forte*
piano *forte*
piano *forte*
piano *forte*
piano *forte*
piano *forte*

Dein Ge dei - - - hen hat jet - zund
 Dein Ge dei - - - hen hat jet - - zund
 Dein Ge - dei - - hen hat jet - zund
 Dein Ge - dei - - hen hat jet - zund

6 6 6 6 6 5
 5 4 3 4 7 6 4 5 4 2 6 7 7 3 6 #

ten, dich mit Wohl zu ü-ber-schütten, dich mit Wohl zu ü-ber-

- ten, dich mit Wohl zu ü-ber-schütten, dich mit Wohl zu ü-ber-

schüt - - ten, dich mit Wohl zu ü - - ber.schütten,dich mit Wohl zu ü-ber schüt - -

Wohl zu ü-ber.schütten,dich mit Wohl

6 5 6 5 6 9 8 7 7 6 7 6

The image shows a page of a musical score, likely a chorale by J.S. Bach. It features a grand staff with two treble clefs and two bass clefs. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the keyboard accompaniment (Right and Left Hand). The music is in G major and 3/4 time. The lyrics are in German and are repeated across the vocal parts.

Lyrics (from top to bottom vocal part):

- schüt - - - ten, dich mit Wohl - - - zu ü - ber schüt - - - ten, dich mit Wohl,
- schüt - - - ten, dich mit Wohl - - - zu ü - ber schüt - - - ten,
- ten, dich mit Wohl - - - zu ü - ber schüt - - - ten, dich
- zu ü - ber schüt - - - ten, dich mit Wohl zu ü - ber schüt - - - ten, dich mit Wohl

At the bottom of the page, there are figured bass figures: ♯ 6, 5 7 6 ♯, 6 4, 6, 6 4, 6.

mit Wohl zu ü-ber schüt-ten.

dich mit Wohl zu ü-ber-schütten, dich mit Wohl zu ü-ber schüt-ten.

mit Wohl zu ü-ber schüt-ten, dich mit Wohl zu ü-ber schüt-ten.

zu ü-ber-schütten, dich mit Wohl zu ü-ber schüt-ten.

7 6 2^b 6 7 : 6^b 6 6 6 6 4 5

RECITATIVO.

Basso.

Wir ha_ben Rast, und des Ge.setzes Last ist ab_ge.than. Nichts soll uns

Organo e Continuo.

die_se Ru_he stö-ren, die un_sre lie_ben Vä-ter oft ge_wünscht, ver_lan_get und ge-

hofft. Wohl an! es freu_e sich, wer im_mer kann, und stimme, sei_nem Gott zu

Eh-ren, ein Lob_lied an, und das im hö_hern Chor; ja, singt ein_an_der vor.

ARIA.

Violino I.

Violino II.

Viola.

Basso.

Organo e Continuo.

First system of musical notation. It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music features various rhythmic patterns, including triplets and sixteenth notes. The key signature has one sharp (F#). Fingerings are indicated by numbers 1-5. A trill (tr) is present in the first treble staff.

Second system of musical notation, including vocal lines. It consists of five staves. The vocal parts are in the two treble clefs, and the piano accompaniment is in the two bass clefs. The lyrics are: "Ge - lo - bet sei Gott, ge - lo - bet sein". The word "piano" is written in italics above the vocal lines. The music continues with similar rhythmic patterns as the first system.

Third system of musical notation, including vocal lines. It consists of five staves. The vocal parts are in the two treble clefs, and the piano accompaniment is in the two bass clefs. The lyrics are: "Na -". The word "piano" is written in italics above the vocal lines. The music continues with similar rhythmic patterns as the first system.

me, ge - lo - bet sein Na - me, der treu - lich ge - hal - ten Ver - sprechen und

Eid. Ge - lo - bet, ge - lo -

- bet, ge - lo - bet, ge - lo -

First system of musical notation. It consists of five staves: a grand staff (treble and bass clefs) and three individual staves (treble, alto, and bass clefs). The music features complex rhythmic patterns, including triplets and sixteenth notes. The lyrics are: - bet, ge - lo - bet sei Gott, ge - lo - - -

Second system of musical notation. It consists of five staves: a grand staff (treble and bass clefs) and three individual staves (treble, alto, and bass clefs). The music continues with similar rhythmic complexity. The lyrics are: - bet sein Na - me, der treu - lich ge -

Third system of musical notation. It consists of five staves: a grand staff (treble and bass clefs) and three individual staves (treble, alto, and bass clefs). The music concludes with the lyrics: hal - - - ten Ver - spre - - - chen, Ver -

Treble staff: *forte*
 Bass staff: *forte*
 Bass staff: *forte*
 Bass staff: *forte*
 Bass staff: sprechen und Eid.

Treble staff: *piano*
 Bass staff: *piano*
 Bass staff: *piano*
 Bass staff: *piano*
 Bass staff: Sein treuer Die-ner ist ge-bo-ren, der

Treble staff: *piano*
 Bass staff: *piano*
 Bass staff: *piano*
 Bass staff: *piano*
 Bass staff: läng-stens dar-zu aus-er-ko-ren, dass er den Weg,

aus - er - ko - ren, dass er den Weg,

7 6 5 6 4 2 6 5 4 2 6 5

den Weg dem Herrn be - reit, den Weg

4 2 7 5 4 2 6 5 4 2 7 6 5 6 5 4

Adagio.

Tempo primo.

dem Herrn be - reit.

6 5 7 5 7 6 4 5

tr *forte* *forte* *forte*

First system of a musical score. It features a vocal line and a piano accompaniment. The piano part includes a right-hand part with treble clef and a left-hand part with bass clef. The vocal line is in a lower register. Dynamics include *piano* and *forte*. The lyrics are: Ge - lo - bet sei Gott, ge - - lo - bet sein Na - me.

Second system of the musical score. The piano accompaniment continues with intricate patterns, including triplets and sixteenth notes. The vocal line is mostly silent in this system. Dynamics include *forte*. The lyrics are: Ge - lo - bet sei Gott, ge - - lo - bet sein Na - me.

Third system of the musical score. The piano accompaniment continues with complex textures. The vocal line resumes with the lyrics: Ge - lo - bet sei Gott, ge - - lo - bet sein Na - - - - - . Dynamics include *piano*.

First system of musical notation. It consists of five staves: two grand staff staves (treble and bass clef), a tenor clef staff, and a bass clef staff. The music features complex rhythmic patterns, including triplets and sixteenth notes. The lyrics are: - me, ge - lo - bet sein

Second system of musical notation. It consists of five staves. The music continues with similar rhythmic complexity. The lyrics are: Na - me, der treu - lich ge - hal - ten Ver - sprechen und Eid. The word *forte* is written above the notes in the second, third, and fourth staves.

Third system of musical notation. It consists of five staves. The music continues with similar rhythmic complexity. The lyrics are: Ge - lo - bet, ge - lo - The word *piano* is written above the notes in the first, second, and fourth staves.

bet, ge - lo - bet, ge - lo

6 5 4 2 6 7 5 6 7

bet, ge - lo - bet sei Gott, ge - lo

6 7 7 6 5 9 8 6 4 2 6 5

Org. - - - - - bet sein Na - me, der treu - lich ge - hal -

6 5 9 8 7 4 2 6 7 6 5 6 5 7 6 5 4 3

B. W. V.

Musical score for the first system. It consists of five staves: two for the piano (treble and bass clefs), one for the vocal line (bass clef), and two for the basso continuo (bass clef). The piano accompaniment includes triplets and is marked *forte*. The vocal line has the lyrics: "ten Ver spre chen und Eid." The basso continuo part includes figured bass notation: 6 5, 6 5, 6 5, 6 5, 6 7, 6 5, 6 4, 5 3, 6.

Musical score for the second system. It consists of five staves: two for the piano (treble and bass clefs), one for the vocal line (bass clef), and two for the basso continuo (bass clef). The piano accompaniment continues with triplets and is marked *forte*. The vocal line is silent. The basso continuo part includes figured bass notation: 3, 7, 7, 7, 7, 7, 6 4, 5 3.

Musical score for the third system. It consists of five staves: two for the piano (treble and bass clefs), one for the vocal line (bass clef), and two for the basso continuo (bass clef). The piano accompaniment continues with triplets. The vocal line is silent. The basso continuo part includes figured bass notation: 6, 5, 6 5, 6 4, 6 4, 6 4, 6 5, 7 5.

RECITATIVO.

Alto.

Der Herold kommt, und meldt den Künig an. Er ruft; drum siu met

Organo e Continuo.

nicht, und macht euch auf mit ei-nem schnellen Lauf, eilt dieser Stimme nach; sie zeigt den Weg, sie zeigt das

Licht, wo-durch wir je-ne seel-gen Au-en dereinst ge-wisslich kön-nen schau-en.

ARIA.

Flauto traverso.

Violino I.
col Sordino.

Violino II.

Viola.

Alto.

piano
pizzicato sempre
piano
pizzicato sempre
Continuo pizzicato sempre, Organo staccato.

Organo e Continuo.

forte *piano* *forte*
forte *piano* *forte*
tr *tr*

First system of musical notation, including treble and bass staves with piano accompaniment. The key signature is two sharps (F# and C#). The system contains four measures of music.

Second system of musical notation, including treble and bass staves with piano accompaniment and a vocal line. The system contains four measures of music. The vocal line includes the instruction "Kommt, ihr" and "piano". The system is divided into two parts: "1^{ma}" and "2^{da}".

Third system of musical notation, including treble and bass staves with piano accompaniment and a vocal line. The system contains four measures of music. The vocal line includes the instruction "ALCUNI." and the lyrics "an - - ge - focht'nen - Sün - der, - eilt und lauff, ihr - A - dans kin - der, - eu - - er". The system is divided into two parts: "1^{ma}" and "2^{da}".

Hei - - land ruft und schreit, eu - er Hei - - land ruft und schreit, eu - er Hei - -

piano

TUTTI.

ALCUNI.

7 6 4 3 6 6 6 4 5 3

land ruft und schreit, eu - er Hei -

forte

piano

TUTTI.

ALCUNI.

6 7 5 7 6 4 5 6 6 6 5 7 4 3

land ruft und schreit; kommt, ihr

forte

piano

TUTTI.

6 5 4 5 6 6 6 5 7 4 3

an - - ge-fochten Sün - der, eilt und lauft, ihr A - dams kin - der, eu - - er

ALCUNI.

Hei - - land ruft und schreit, eu - er Hei - - land ruft und schreit.

TUTTI.

piano *forte*

First system of musical notation. It consists of five staves: two for the piano (treble and bass clefs), two for the cello and double bass (treble and bass clefs), and a vocal line (bass clef). The piano part features a complex texture with many sixteenth notes. The vocal line begins with the lyrics "Kom - met,". The dynamic marking "piano" appears on the piano and vocal staves.

Second system of musical notation. It continues the five-staff format. The piano part has a "piano" dynamic marking. The vocal line continues with the lyrics "ihr verirr - ten Scha - fe, ste - het auf vom Sün - den - schla - fe, denn jetzt". The dynamic marking "piano" is repeated. The instruction "ALCUNI." is written above the piano staff.

Third system of musical notation. It continues the five-staff format. The piano part has a "piano" dynamic marking. The vocal line continues with the lyrics "ist die Gna - den - zeit, denn jetzt ist die Gna - den - zeit; kom - met, ihr". The instruction "TUTTI" is written above the piano staff. The dynamic marking "piano" is repeated, and "coll'arco" is written below the piano staff.

piano

piano

piano

piano

Kommt, ihr an - ge - focht'nen Sün - der, eilt und

7 5 6 4 5 6 6 6 6 6 6 6 6 6 6 6 6 6

ALCUNI.

TUTTI.

piano

lauft, ihr A - dams kin - der, eu - er Hei - land ruft und schreit, eu - er

6 5 5 4 6 3 5 5 6 4 5 6 4 5 6 4 5 6

unis.

ALCUNI.

forte

TUTTI.

forte

forte

Hei - land ruft und schreit, eu - er Hei - land ruft und schreit,

6 4 5 6 7 6 6 6 6 6 6 6 6 6 6 6 6 6

piano *tr.* *forte*

ALCUNI *piano* *tr.* *forte* TUTTI *forte*

eu - er Hei - land ruft und schreit,

piano *forte*

piano *piano* *piano* *piano*

kommt, ihr - an - gefochten Sünd - er, eilt und - lauft, ihr - A - dams -

piano

ALCUNI *forte* TUTTI *forte*

forte *forte*

kinder, - eu - er Hei - land ruft und schreit, - eu - er Hei - land ruft und schreit.

forte

Dal Segno.

CHORAL.

Soprano.
Flauto traverso I. II. in 8.
Oboe I. II. Violino I.
col Soprano.

Alto.
Violino II. col'Alto.

Tenore.
Viola col Tenore.

Basso.

Organo e Continuo.

Ei-ne Stimme lässt sich hö - ren in der Wü-sten, weit und breit,
al - le Menschen zu be - keh - ren: macht dem Herrn den Weg be - reit,

Ei-ne Stimme lässt sich hö - ren in der Wü-sten, weit und breit,
al - le Menschen zu be - keh - ren: macht dem Herrn den Weg be - reit,

Ei-ne Stimme lässt sich hö - ren in der Wü-sten, weit und breit,
al - le Menschen zu be - keh - ren: macht dem Herrn den Weg be - reit,

Ei-ne Stimme lässt sich hö - ren in der Wü-sten, weit und breit,
al - le Menschen zu be - keh - ren: macht dem Herrn den Weg be - reit,

6 5 6 5 6 6 6 9 8 6 # 7 6 9 8 7 6 7 5 4 3

ma - chet Gott ein' eb' - ne Bahn, al - le Welt soll he - ben an,
ma - chet Gott ein' eb' - ne Bahn, al - le Welt soll he - ben an,
ma - chet Gott ein' eb' - ne Bahn, al - le Welt soll he - ben an,
ma - chet Gott ein' eb' - ne Bahn, al - le Welt soll he - ben an,

7 6 7 6 # 7 6 # 6 8 7 7 6 5 6 6 6 5 6

al - le Thä - ler zu er - hö - hen, dass die Ber - ge nie - drig ste - hen.
al - le Thä - ler zu er - hö - hen, dass die Ber - ge nie - drig ste - hen.
al - le Thä - ler zu er - hö - hen, dass die Ber - ge nie - drig ste - hen.
al - le Thä - ler zu er - hö - hen, dass die Ber - ge nie - drig ste - hen.

5 2 8 6 5 9 8 6 4 # 5 6 6 6 5 6 6 4 3

SECONDA PARTE.

RECITATIVO.

Oboe I. *piano*

Oboe II. *piano*

Basso. *piano*

Organo e Continuo. *piano*

So bist du denn, mein Heil, be - dacht, den

Bund, den du ge - macht mit un - sern Vä - tern, treu zu hal - ten, und in Ge - naden ü - ber uns zu wal - ten;

drum will ich mich mit al - lem Fleiss da - hin be - stre - ben, dir, treu - er Gott, auf dein Ge -

heiss in Hei - ligkeit und Got - tes - furcht zu le - ben.

B. W. V.

ARIA.

Oboe d'amore.

Violino Solo.

Violino I.

Violino II.

Viola.

Basso.

Organo e Continuo.

Musical score for the first system, featuring piano and bass staves. The score includes various musical notations such as notes, rests, and a trill (*tr*) in the first staff. The piano part consists of multiple staves with complex rhythmic patterns. The bass part is a single staff with a steady accompaniment.

Musical score for the second system, including vocal lines with lyrics and dynamic markings. The score features piano and bass staves. The piano part includes dynamic markings such as *piano* and *forte*. The bass part includes the lyrics: "Ich will nun has-sen, und Al-les las-sen, was dir, mein".

Ich will nun has-sen, und Al-les las-sen, was dir, mein

piano

piano

piano

piano

Gott, zu wi - der ist, ich will nun has - sen, und Al - les las - sen, was

6 6 6 6 5 8 6 6 4 5 3 6

forte

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

dir, mein Gott, zu wi - der ist.

7 6 6 6 5 6 4 2 6 6 5 4 2 6 4 2 6 5

piano

piano

piano

piano

Ich will nun has-sen, und Al-les las-

piano

e e e e e e e

piano

-sen, Al-les lassen, ich will nun has-sen, und Al-les

e e e e e e e

las - - - - - sen, Al - les las - sen, ich will nun

7 5 6 6 6 6 7 5 6 4 2 1

piano

piano

has - sen, und Al - les las - sen, was dir, mein Gott, mein Gott, zu - wi - der ist, ich

5 6 7 6 6 6 6 6 6 6 7 6 4 5 6 4 5 6 4 5 6 7 5

will nun has-sen, und Al-les las-sen, was dir, mein Gott, zu wi-der

piano

piano

4 3 2 1 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 8 7 6 5 4 3 2 1

forte *piano* *forte*

forte *piano* *forte*

forte *piano* *forte*

forte *piano* *forte*

forte *piano* *forte*

ist. *forte* *piano* *forte*

6 5 4 3 2 1 2 3 4 5 6 7 6 5 4

The first system of the musical score consists of six staves. The top two staves are for the right hand, and the bottom four are for the left hand. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first two staves feature a melodic line with slurs and accents. The third and fourth staves provide harmonic support with chords and moving lines. The fifth and sixth staves are bass lines. Dynamic markings 'piano' and 'forte' are placed above the first two staves and below the fifth and sixth staves. Fingerings are indicated by numbers 1-5 below the notes.

The second system of the musical score continues the piece with six staves. The notation is similar to the first system, with melodic lines in the right hand and harmonic/bass lines in the left hand. A trill marking 'tr' is present above the final note of the first staff. The dynamic markings 'piano' and 'forte' are not explicitly repeated in this system but are implied by the notation. Fingerings are indicated by numbers 1-5 below the notes.

ich will dich nicht be - trü - ben, hin - ge - gen herzlich lie - ben, weil

6 6 6 5 # 6 7 6

du mir so ge - nä - - - - dig, so ge - nä - - - - dig

6 9 6 9 8 7 6 6 7 6 5 #

Musical score for the first system, consisting of seven staves. The top six staves are for the piano, and the bottom staff is for the bass. The music is in G major and 3/4 time. Dynamics include *forte* and *piano*. The piano part features intricate sixteenth-note patterns. The bass part has a simple accompaniment.

Musical score for the second system, consisting of seven staves. The top six staves are for the piano, and the bottom staff is for the bass. The piano part continues with *piano* dynamics. The bass part includes a vocal line with the following lyrics:

Ich will dich nicht be - trü - ben, hin - ge - gen herz - lich lie - ben, weil du mir

The piano accompaniment continues with *piano* dynamics. The bass part includes a simple accompaniment.

so — ge — nä — — dig bist, so ge — nä — — — — — dig, so ge —

forte *piano* *forte* *piano* *forte* *piano* *forte* *piano*

6 4 6 3 6 6 6 5 6 4 2 6 4 2 6 6 6 5

nä — — — — — dig bist, weil du — — — — — mir so ge — nä — —

forte *piano* *pp* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano*

6 6 5 6 6 6 6 6 6 5 6 4 5 6 6 5 4 6 7 2

forte

forte

forte

forte

forte

forte

- dig bist, weil du mir so ge n ä - dig, ge n ä - dig bist.

forte

Dal Segno.

RECITATIVO.

Soprano.

Und ob-wohl sonst der Unbe-stand dem schwachen Menschen ist verwandt, so sei hiermit doch zuge-

Organo e Continuo.

6 5

sagt: so oft die Morgen-röthe tagt, so lang' ein Tag den andern folgen lässt, so lange will ich steif und fest, mein

Gott, durch dei-nen Geist dir ganz und gar zu Eh-ren le-ben. Dich soll so-wohl mein Herz, als

Mund, nach dem mit dir ge-machten Bund, mit wohl-ver-dientem Lob' er he-ben.

ARIA.

Violini unisoni.

Soprano.

Organo e Continuo.

7 6 6 4 3 6 6 5 7 6 5 4 8 7 6 4 6 4

5 7 6 6 5 4 6 4 6 6 6 7 6

eilt, — ihr Stun - den, ihr Stunden, eilt, — kommt herbei, eilt, — ihr

Stunden, eilt, — ihr Stunden, eilt, — ihr Stun - den, kommt herbei, bringt mich bald — in je - ne

6 5 6 7 9 4 6 6 7 6 6 4

4 3 5 # 4 3 6 5 7 4 6 4

Au - en, eilt, ihr Stunden, eilt, ihr Stunden, kommt

herbei, ihr Stunden, eilt, ihr Stun - den, kommt her bei, eilt, ihr Stun - den, kommt her

bei, eilt, ihr Stun - den, eilt, ihr Stun - den,

eilt, ihr Stun - den, kommt her bei, bringt mich bald in je ne Au - en,

bringt mich bald in je ne Au - en, eilt, und bringt mich bald in je ne Au -

First system of musical notation. Treble clef staff with notes and dynamics *forte*. Bass clef staff with notes and dynamics *forte*. Includes fingerings: 6, 6, 2, 6, 7, 4, 8, 6, 7, 6, 6, 5.

Second system of musical notation. Treble clef staff with notes and dynamics *forte*. Bass clef staff with notes and dynamics *forte*. Includes fingerings: 4, 2, 6, 5, 7, 6, 5, 4, 2, 6, 7, 6, 4, 6, 4, 5, 7, 6, 5, 6, 7, 5, 4, 2.

Third system of musical notation. Treble clef staff with notes and dynamics *forte*. Bass clef staff with notes and dynamics *piano*. Lyrics: Ich will mit der heil' gen Schaar meinem Gott ein'n Dank al tar in den. Includes fingerings: 6, 6, 4, 6, 6, 6, 7, 7, 6, 6, 7, 7.

Fourth system of musical notation. Treble clef staff with notes and dynamics *piano*. Bass clef staff with notes and dynamics *piano*. Lyrics: Hüt ten Ke - - dar bau - en, bis ich e - wig dank - - bar sei, ich will mit der heil' gen Schaar. Includes fingerings: 7, 7, 7, 7, 6, 6, 7, 6, 6.

Fifth system of musical notation. Treble clef staff with notes and dynamics *piano*. Bass clef staff with notes and dynamics *piano*. Lyrics: mei - nem Gott ein'n Dankaltar in den Hüt ten Ke - - dar bau - en, bis ich. Includes fingerings: 6, 6, 7, 6, 5, 9, 8, 6, 7, 6, 5, 9, 4, 3.

e - wig dank - bar sei, ich e - wig dankbar sei, ich will mit der heil' - - gen Schaar mei - - nem

Gott einn Dank - al - tar in den Hütten Kedar bauen, bis ich e - - - - wig dank - bar sei.

Da Capo.

REGITATIVO.

Tenore.

Ge - duld! der an - genehme Tag kann nicht mehr weit und lange sein, da du von aller

Organo e Continuo.

Plag' der Unvollkommenheit der Erden, die dich, mein Herz, ge - fangen hält, vollkommen wirst be - freiet werden. Der

Wunsch trifft endlich ein, da du mit den er - lö - sten Seelen in der Voll - kommen - heit von die - sem Tod des

Adagio.

Leibes bist befreit; da wird dich kei - ne Noth mehr quä - - len, kei - ne Noth mehr quälen.

CORO.

Tromba I.

Tromba II.

Tromba III.

Timpani.

Flauto traverso I.
Oboe I.

Flauto traverso II.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Organo e Continuo.

The musical score is arranged in a standard orchestral format. The instrumental parts are grouped together at the top, and the vocal parts are at the bottom. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and trills.

6 4 3 7 4 6 6 7 6 6 4 6 6 4 3 2

Si-ons Au - en!

Sions Au - en!

Sions Au - en!

Sions Au - en!

The image shows a page of a musical score, likely a chorale by J.S. Bach. It features a grand staff with two treble clefs and two bass clefs. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass), and the bottom four staves are keyboard accompaniment (Right and Left Hand). The music is in G major (one sharp) and 4/4 time. The lyrics are: "Freu - e dich, ge - heilg - te Schaar, freu -". The score includes various musical notations such as notes, rests, slurs, and ornaments. At the bottom of the page, there are figured bass notations for the keyboard parts.

- e dich in Si-ons Au-en!
 - e dich in Sions Au-en!
 - e dich in Sions Au-en!
 - e dich in Sions Au-en!

6 4 7 5 6 6 6 6 5 4 3 6 6 6 6 6 7 6 5 6 5

en, wird die Zeit kein Ende schauen, deiner Freude Herrlich

schau en, wird die Zeit, die Zeit kein Ende schauen, wird die Zeit kein Ende

schau en, die Zeit kein Ende schauen, wird die Zeit kein Ende schau

schau en, deiner Freude Herrlich keil, deiner

keit, de - ner Selbstzufrieden - heit wird die Zeit kein Ende schau - en, wird
 schau - en, wird die Zeit kein Ende schauen,
 en, wird die Zeit kein En - de schauen, wird
 Selbstzu - frieden - heit wird die Zeit kein Ende schau - en, wird die Zeit kein

— die Zeit — kein En — de schau — en, wird die Zeit kein Ende schau — en. Freu — e

wird die Zeit kein En — de schau — en, kein Ende schau — en. Freu — e

— die Zeit — kein En — de schau — en, wird die Zeit kein Ende schau — en. Freu — e

En — de schau — en, wird die Zeit kein Ende schau — en. Freu — e

7 6 7 6 6 6 7 6 5 6 6 4 5 6 4 5 8

dich, ge heilig - te Schaar, freu - e dich in Si - ons Au - en!
 dich, ge heilig - te Schaar, freu - e dich in Sions Au - en!
 dich, ge heilig - te Schaar, freu - e dich in Sions Au - en!
 - e dich, ge heilig - te Schaar, freu - e dich in Sions Au - en!

7 8
 3 2
 6 6 7
 6
 4 2 6
 6 9 6 5
 4 3
 6 6 4 5 2
 7 5

This musical score is arranged in a grand staff format. The top section consists of four staves: two treble clefs and two bass clefs. The first two staves feature a rhythmic pattern of eighth-note triplets. The third and fourth staves contain more complex melodic lines with trills and slurs. Below this is a section with six staves, each beginning with a treble clef and a key signature of one sharp (F#). These staves contain intricate melodic passages with many slurs and trills. The bottom section of the score includes a bass clef staff with a key signature of one sharp, followed by three empty staves with bass clefs and a final bass clef staff with a key signature of one sharp. The bottom-most staff contains a series of numbers: 6, 7, 2, 4, 6, 6, 4, 2, 6, 6, 4, 5, 4, 7.

Freu - e dich, ge - heilig - te Schaar, freu - e dich in

Freu - e dich, ge - heilig - te Schaar, freu - e dich in

Freu - e dich, ge - heilig - te Schaar, freu - e dich in

Freu - e dich, ge - heilig - te Schaar, freu - e dich in

6 7² 6 5⁷ 6 7 4 5 6 6 6 1 7 5 6 4 - 6

This musical score is for a piece by Beethoven, BWV 99. It features a piano accompaniment and a vocal line. The piano part consists of a right-hand melody with frequent sixteenth-note runs and a left-hand accompaniment of eighth notes. The vocal line is in a soprano or alto range, with lyrics in French: "Si - ons Au - en!". The score is written in G major and 3/4 time. The piano part includes a trill in the right hand at the beginning of the piece. The vocal line has a trill in the first measure. The score is divided into two systems, with the vocal line starting in the second system. The piano part continues throughout both systems. The score ends with a double bar line and a fermata over the final chord.

piano *forte*
piano *forte*
piano *forte*
piano
piano
piano
 Dei - ner Freu - - de Herr - lich - keit,
 Dei - ner Freu - - de Herr - lich - keit,
 Dei - ner Freu - - de Herr - lich - keit,
 Dei - ner Freu - de Herr - lich - keit,
piano *forte*

6 6 6 6 5 4 3 2 7 4 2 6 7 2 2 6 2

The image shows a musical score for voice and piano. It consists of 14 staves. The top four staves are for the voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom ten staves are for the piano accompaniment, including the right and left hands for various instruments. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The lyrics are in German and are written below the vocal staves. The lyrics are: "en, wird die Zeit kein Ende schauen, wird die Zeit kein Ende". The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes. At the bottom of the page, there are some numbers: 6, 5, 6, 5, 6, 5, 6, 7, 6, 7, 6.

The image shows a page of a musical score, page 391. It features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The piano accompaniment consists of two staves: the upper staff is in a treble clef and the lower staff is in a bass clef, both with a key signature of one sharp and a time signature of 3/4. The lyrics are written below the vocal line and are in German. The lyrics are: "Zeit kein Ende schau en, kein En de schau schau en, wird die Zeit kein Ende schau en, en, wird die Zeit kein Ende schau en, kein Ende schauen, dei kein Ende schau en, wird die Zeit kein Ende schau". The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings below the piano staves, possibly indicating fingerings or other performance instructions.

en, wird die Zeit kein Ende schauen.

deiner Selbst zu Friedenheit wird die Zeit kein Ende schauen.

ner Freude Herrlichkeit wird die Zeit kein Ende schauen.

en, wird die Zeit kein Ende schauen.

7 6 7 6 7 6 6 6 4 5

B.W.V.

Da Capo.

Fine.

